

# MCMPPL NEWSLETTER

Mary C. Moore Public Library

March 2017

## ANNOUNCEMENTS & EVENTS

**Online newsletter:** <http://www.lacombelibrary.com/newsletter/>

**Genealogy Club:** Are you interested in genealogy but don't know where to start? Are you working on your family history and excited to share your tips and findings with other enthusiasts? If so, be sure to join us at Genealogy Club! Next meeting March 7, 4:30pm in the library.

**LCHS Robotics Club Presentation:** Learn from the LCHS Robotics Club as they discuss the finer points of robotics and demonstrate their creative, robotics projects. March 9, 2017, 7pm in the County Room in the LMC. Brought to you by the Friends of the Library. Free! Everyone Welcome!

**Introduction to Meditation:** March 23, 7-8pm in the library, presented by Cari McIntosh. Through a variety of activities we can become mindful. Learn to create balance in you life so you can enjoy it to the fullest! All ages and abilities welcome - start where you are! Fee is \$5. Space is limited -- Please register in advance. You are welcome to bring a blanket, pillow, yoga mat etc. to create a comfortable space.

**Author Reading:** Join us Thursday, March 30 2017, 7pm in the library for a delightful encounter with local author Elaine Gugin Maddex. She will be reading from her first novel, *More Than a Wise Woman*, and introducing you to the quirky and lovable Tessy McGuigan of Ladyslipper, Saskatchewan.

**Four Eyes Film Series:** Independent, International, Illuminating, Imaginative. Four Eyes screens notable independent and world films not typically available to film lovers in Lacombe and area. Films will be shown on the third Wednesday of each month (except July and August), 7pm at Lacombe City Cinemas. See the next page for all the details!

**Colouring Club for Adults:** Wednesdays, March 8&22, drop-in 6-8pm in the library. Relax, unwind and enjoy quiet conversation while being creative! All materials provided. This program is free to attend! Adults and older teens only, please. Held every other Wednesday —see our website for upcoming dates.

**Chess Club!** Love to play or want to learn? Bring your brain to the library Mondays and Wednesdays, 6-7:30pm. Don't forget to sign up for our upcoming tournament, April 23, 1:30-3:30pm in the library.

**Armchair Travel series:** Tuesday, March 14, 7pm in the LMC: "From London to the Emerald Isle: Travels through England, Scotland and Ireland," presented by Victoria Papst.

**Local History series:** March 2, 2017, 7pm in the LMC: "The World's Longest Recreational Trail: TransCanada Trail Past, Present & Future," presented by Debbie Olsen. Also, March 23, 7pm in the LMC: "Water Wise in Your Yard & Garden," presented by Edie Beach.

**Book Club:** For our April 4 meeting we are reading *A Wake for the Dreamland* by Laurel Deedrick-Mayne. "Friends William, Robert, and Annie are on the cusp of adulthood while the world is on the brink of war. It is a Canadian summer in 1939 and Robert and Annie's love has blossomed, even as the inevitability of the boys joining up means separation and the first of many losses. Fearing he might not return, Robert makes William promise to take care of Annie. Every arena of their lives is infiltrated by the war, from the home front to the underground of queer London to the bloody battlefields of Italy. Even in the aftermath, in the shadow of The Dreamland, these friends fight their own inner battles: to have faith in their right to love and be loved, to honour their promises and ultimately find their way 'home.'"

**Children's Programs: ALL PROGRAMS ARE FULL**

## ABOUT US

### Hours

Monday-Thursday  
10am-8pm  
Friday  
10am-5pm  
Saturday  
10am-5pm  
Sunday & Stat Holidays  
Closed

### Library Services

Free Wi-Fi  
Free public computer access  
Printing  
Faxing  
Scan-to-email  
Photocopying  
Reference Questions  
eBook/Audio downloads

### Regular Programs

Children's Programs  
Monthly Book Club  
Knitting Club  
Monthly Film Club  
Adult Colouring Club  
Local History Lectures  
Armchair Travel Presentations



# FOUR EYES FILM SERIES

Independent, International, Illuminating, Imaginative



**Four Eyes** screens notable independent and world films not typically available to film lovers in Lacombe and area. Films will be shown on the third Wednesday of each month (except July and August), 7pm at Lacombe City Cinemas. The film series is organized by a group of staff at Mary C. Moore Public Library. We acknowledge and appreciate our partnership with Toronto International Film Festival Film Circuit and Lacombe City Cinemas.

## Tickets

Advance tickets **\$9 each**, available at the library until noon on the day of the film. Door tickets are \$10 each, cash only and subject to availability. All tickets are final sale. Box office opens at 6:15pm in the lobby of Lacombe City Cinemas. All ticket proceeds to the library. Concession available!

## MARCH 15

**The critically acclaimed *20th Century Women*, directed by Mike Mills**

About the film: "In 1979 Santa Barbara, Calif., Dorothea Fields (Annette Bening) is a determined single mother in her mid-50s who is raising her adolescent son, Jamie, at a moment brimming with cultural change and rebellion. Dorothea enlists the help of two younger women -- Abbie, a free-spirited punk artist living as a boarder in the Fields' home and Julie, a savvy and provocative teenage neighbor -- to help with Jamie's upbringing."

ANNETTE BENING ELLE FANNING GRETA GERWIG  
LUCAS JADE ZUMANN AND BILLY CRUDUP



# 20TH CENTURY WOMEN



Rated 14A. Golden Globe nomination for Best Motion Picture - Musical or Comedy, and Best Performance by an Actress in a Motion Picture - Musical or Comedy (Annette Bening), Oscar Nomination for Best Actress (Annette Bening).

One night only! Don't miss it!

(If you do miss a screening, don't worry, a DVD copy of each film will be available in the library's collection)

See the full Four Eyes line-up, with film trailers, on our website.



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PRESENTS  
FILM CIRCUIT

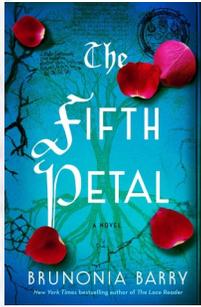
## NEW BOOK SPOTLIGHT

A selection of our recent acquisitions



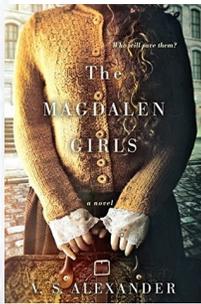
### *Alaska Range: Exploring the Last Great Wild* by Carl Battreall

Battreall's imagery and personal experiences anchor *Alaska Range*, while a collection of essays, by beloved Alaskan writers and adventurers Art Davidson, Roman Dial, Jeff Benowitz, Verna Pratt, Bill Sherwonit, Brian Okonek, and Clint Helander—provide rich context, examining the range's geology, recounting its exploration and mountaineering histories, and delving into an intimate look at the flora and fauna.



### *The Fifth Petal* by Brunonia Barry

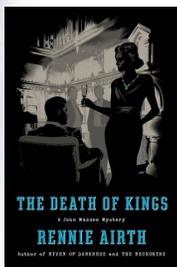
Salem's chief of police, John Rafferty, now married to gifted lace reader Towner Whitney, investigates a 25-year-old triple homicide dubbed "The Goddess Murders," in which three young women, all descended from accused Salem witches, were slashed one Halloween night. Aided by Callie Cahill, the daughter of one of the victims who has returned to town, Rafferty begins to uncover a dark chapter in Salem's past. Callie, who has always been gifted with premonitions, begins to struggle with visions she doesn't quite understand and an attraction to a man who has unknown connections to her mother's murder. Neither believes that the main suspect, Rose Whelan, respected local historian and sometime-aunt to Callie, is guilty of murder or witchcraft. But exonerating Rose might mean crossing paths with a dangerous force. Were the women victims of an all-too-human vengeance, or was the devil raised in Salem that night? And if they cannot discover what truly happened, will evil rise again?



### *The Magdalen Girls* by V.S. Alexander

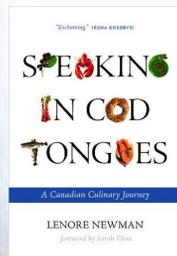
Dublin, 1962. Within the gated grounds of the convent of The Sisters of the Holy Redemption lies one of the city's Magdalen Laundries. Once places of refuge, the laundries have evolved into grim workhouses. Some inmates are "fallen" women—unwed mothers, prostitutes, or petty criminals. Most are ordinary girls whose only sin lies in being too pretty, too independent, or tempting the wrong man. Among them is sixteen-year-old Teagan Tiernan, sent by her family when her beauty provokes a lustful revelation from a young priest. Teagan soon befriends Nora Craven, a new arrival who thought nothing could be worse than living in a squalid tenement flat. Stripped of their freedom and dignity, the girls are given new names and denied contact with the outside world. The Mother Superior, Sister Anne, who has secrets of her own, inflicts cruel, dehumanizing punishments—but always in the name of love. Finally, Nora and Teagan find an ally in the reclusive Lea, who helps them endure—and plot an escape. But as they will discover, the outside world has dangers too, especially for young women with soiled reputations. Told with candor, compassion, and vivid historical detail, *The Magdalen*

*Girls* is a masterfully written novel of life within the era's notorious institutions—and an inspiring story of friendship, hope, and unyielding courage.



### *The Death of Kings* by Rennie Airth

In the fifth novel in the John Madden mystery series, Inspector Madden is called upon to assist Scotland Yard on a notorious decade-old murder case. On a hot summer day in 1938, a beautiful actress is murdered on the grand Kent estate of Sir Jack Jessup, close friend of the Prince of Wales. An instant headline in the papers, the confession of a local troublemaker swiftly brings the case to a close, but in 1949, the reappearance of a jade necklace raises questions about the murder. Was the man convicted and executed the decade before truly guilty, or had he wrongly been sent to the gallows? Inspector Madden is summoned out of retirement at the request of former Chief Inspector Angus Sinclair to re-open the case at Scotland Yard. Set in the aftermath of World War II, *The Death of Kings* is an atmospheric and captivating police procedural, and is a story of honor and justice that takes Madden through the idyllic English countryside, post-war streets of London, and into the criminal underworld of the Chinese Triads.



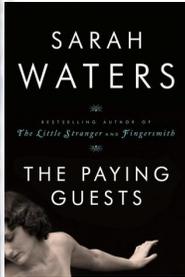
### *Speaking in Cod Tongues: A Culinary Journey Through Canada* by Lenore Newman

Lenore Newman explores Canada's rich and evolving culinary landscape in *Speaking in Cod Tongues*. From oceans to prairie, from bakeapples to fiddleheads, from maple syrup to the height of urban dining to picnics in parks, Newman describes a delicious and emerging melange representing the multifaceted nature of Canada.

## READALIKES

Discover new books & authors

### Historical Fiction Set in the 1920's



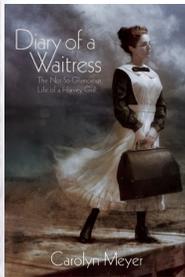
*The Paying Guests* by Sarah Waters

It is 1922, and London is tense. Ex-servicemen are disillusioned; the out-of-work and the hungry are demanding change. And in South London, in a genteel Camberwell villa—a large, silent house now bereft of brothers, husband, and even servants—life is about to be transformed, as impoverished widow Mrs. Wray and her spinster daughter, Frances, are obliged to take in lodgers. With the arrival of Lilian and Leonard Barber, a modern young couple of the “clerk class,” the routines of the house will be shaken up in unexpected ways. Little do the Wrays know just how profoundly their new tenants will alter the course of Frances’s life—or, as passions mount and frustration gathers, how far-reaching, and how devastating, the disturbances will be. Short-listed for the Man Booker Prize three times, Sarah Waters has earned a reputation as one of our greatest writers of historical fiction.



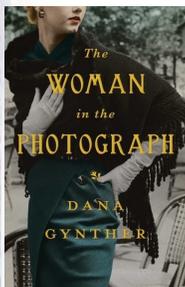
*Born of Illusion* by Teri Brown

A gifted illusionist, Anna assists her mother, the renowned medium Marguerite Van Housen, in her stage show and séances, easily navigating the underground world of magicians, mediums, and mentalists in 1920's New York. As the illegitimate daughter of Harry Houdini—or so Marguerite claims—sleight of hand illusions have never been a challenge for Anna. The real trick is keeping her own gifts secret from her opportunistic mother. Because while Marguerite's own powers may be a sham, Anna possesses a true ability to sense people's feelings and foretell the future. But as Anna's powers intensify, she begins to experience frightening visions of her mother in peril, which leads her to explore the powers she's tried so long to hide. And when a mysterious young man named Cole moves into the flat downstairs, introducing Anna to a secret society that studies people with gifts like hers, she is forced to confront her past and rethink everything she's ever known. Is her mother truly in danger, or are Anna's visions merely illusion? And could the great Houdini really be her father, or is it just another of Marguerite's tricks? From Teri Brown comes a world bursting with magic, with romance, and the temptations of Jazz Age New York—and the story of a girl about to become the mistress of her own destiny.



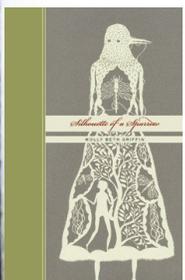
*Diary of a Waitress: The Not-So-Glamorous Life of a Harvey Girl* by Carolyn Meyer

In 1926, droves of Americans traveled by train across the United States to visit the West. They ate at Harvey Houses, where thousands of well-trained waitresses provided first-class service. *The Waitresses: The Journal of a Harvey Girl* tells the first-person story of one spunky girl, Kitty Evans, as she faces the often funny and painful experiences she and fellow waitresses Cordelia and Emmy endure. As Kitty writes about her escapades, a loveable teenager emerges; she embraces adventure, independence, her position as a Harvey Girl, and a freelance writing career. In this fast-paced novel, best-selling author Carolyn Meyer, who has visited and researched several Harvey Hotels, brings together an unforgettable heroine with the universal themes of friendship, identity, and young love.



*The Woman in the Photograph* by Dana Gynther

1929, Montparnasse. Model and woman about town Lee Miller moves to Paris determined to make herself known amidst the giddy circle of celebrated artists, authors, and photographers currently holding court in the city. She seeks out the charming, charismatic artist Man Ray to become his assistant but soon becomes much more than that: his model, his lover, his muse. Coming into her own more fully every day, Lee models, begins working on her own projects, and even stars in a film, provoking the jealousy of the older and possessive Man Ray. Drinking and carousing is the order of the day, but while hobnobbing with the likes of Picasso and Charlie Chaplin, she also falls in love with the art of photography and finds that her own vision can no longer come second to her mentor's. *The Woman in the Photograph* is the richly drawn, tempestuous novel about a talented and fearless young woman caught up in one of the most fascinating times of the twentieth century.



*Silhouette of a Sparrow* by Molly Beth Griffin

In the summer of 1926, sixteen-year-old Garnet Richardson is sent to a lake resort to escape the polio epidemic in the city. She dreams of indulging her passion for ornithology and visiting the famous new amusement park—a summer of fun before she returns for her final year of high school, after which she's expected to marry a nice boy and settle into middle-class homemaking. But in the country, Garnet finds herself under the supervision of equally oppressive guardians—her father's wealthy cousin and the matron's stuck-up daughter. Only a liberating job in a hat shop, an intense, secret relationship with a daring and beautiful flapper, and a deep faith in her own fierce heart can save her from the suffocating boredom of traditional femininity. *Silhouette of a Sparrow* is a coming-of-age story about a search for wildness in a confining time, and a simultaneous quest for security in an era full of unrest. It is the tale of a young woman's discovery of the science of risk and the art of rebellion, and of course, the power of unexpected love.

## COMING SOON!

The following titles are currently on order.  
Place your request today online, or in person at the Library



### Adult Fiction

The Last Chance Olive Ranch by Susan Wittig Albert  
Hollywood Daughter by Kate Alcott  
Magdalen Girls by V.S. Alexander  
This Was a Man by Jeffrey Archer  
Bear and the Nightingale by Katherine Arden  
Robert B. Parker's Little White Lies by Ace Atkins  
The Twenty-Three by Linwood Barclay  
Days Without End by Sebastian Barry  
Death of a Ghost by M.C. Beaton  
Wolf on a String by Benjamin Black  
The Lost Order by Steve Berry  
History of Loneliness by John Boyne  
Vicious Circle by C.J. Box  
Fifth Element by Jorgen Brekke  
Silence Fallen by Patricia Briggs  
Merrick by Ken Bruen  
Dead Man's Daughter by Edna Buchanan  
Jealous Kid by James Lee Burke  
Into the Savage Country by Shannon Burke  
Killing Winter by Tom Calloghan  
Dragon Springs Road by Janie Chang  
Night School by Lee Child  
All by Myself Alone by Mary Higgins Clark  
Knocked by Carol Higgins Clark  
Moth Catcher by Ann Cleeves  
Man Who Fell from the Sky by Margaret Coel  
The Wrong Side of Goodbye by Michael Connelly  
Chaos by Patricia Cornwell  
Rat Catchers Olympics by Colin Cotterill  
Almond For a Parrot by Wray Delany  
Dead Letters by Cate Dolan-Leach  
Every Wild Heart by Meg Donohue  
The Adventures of John Carson in Several Quarters of the World by Brian Doyle  
House of Echoes by Brendan Duffy  
In the Name of the Family by Sarah Duntant  
Miss Treadway and the Field of Stars by Miranda Emmerson  
Roanoke Girls by Amy Engel  
I Liked My Life by Abby Fabiaschi  
Terrible Virtue by Ellen Feldman  
What If the Queen Should Die? by John-Paul Flintoff  
Here I Am by Jonathan Safran Foer  
Swimming Lessons by Claire Fuller  
I'll See You in Paris by Michelle Gable  
Difficult Women by Roxane Gay  
Gargoyle Hunters by John Freeman Gill  
Death's Mistress by Terry Goodkind  
Little Sister by Barbara Gowdy  
Darkest Journey by Heather Graham  
Her Secret by Shelley Shepard Gray

Smoke and Mirrors by Elly Griffiths  
The Whistler by John Grisham  
All the Winters After by Sere Prince Hal-  
verson  
Cruel is the Night by Karo Hämäläinen  
Conclave by Robert Harris  
One Under by Cynthia Harrod-Eagles  
Star Fall by Cynthia Harrod-Eagles  
House With No Windows by Nadia Hash-  
imi  
The Year of the Locust by Terry Hayes  
Fall of Moscow Station by Mark Henshaw  
Detective Galileo by Keigo Higashino  
Under the Midnight Sun by Keigo Hi-  
gashino  
Here's to Us by Elin Hilderbrand  
Winter Storms by Elin Hilderbrand  
Faithful by Alice Hoffman  
Wait for the Dark by Kay Hooper  
Magpie Murders by Anthony Horowitz  
Ghosts of Misty Hollow by Sue Ann Jaf-  
farian  
No Cats Allowed by Miranda James  
The Mistletoe Murder & Other Stories by  
P.D. James  
Love You Dead by Peter James  
Downfall by J.A. Jance  
Dead Ground in Between by Maureen  
Jennings  
Night and Day by Iris Johansen  
End of Watch by Stephen King  
Ashley Bell by Dean Koontz  
Secret Forest by Dean Koontz  
Shadow Land by Elizabeth Kostova  
Pachinko by Min Jin Lee  
Sweet Tomorrow by Debbie Macomber  
Coffin Road by Peter May  
The Last Temptation Val McDermid  
Kingdom of Darkness by Andy McDer-  
mott  
Fire by Night by Teresa Messineo  
Refugees by Viet Thanh Nguyen  
Prayer for the Dead by James Oswald  
Murder on the Serpentine by Anne Perry  
Music of the Ghosts by Vaddey Ratner  
Rather Be the Devil by Ian Rankin  
Dark Corners by Ruth Rendell  
Two Nights by Kathy Reichs  
Service of the Dead by Candace Robb  
Brotherhood in Death by J.D. Robb  
Bay of Sighs by Nora Roberts  
Stars of Fortune by Nora Roberts  
Weight of Him by Ethel Rohan  
Chilbury Ladies' Choir by Jennifer Ryan  
Tea Girl of Hummingbird Lane by Lisa  
See  
Zero-G by William Shatner  
Mandibles by Lionel Shriver  
Big Showdown by Mickey Spillane  
Modern Lovers by Emma Straub  
Fly by Night by Andrea Thalasinios

Foreign Agent by Brad Thor  
Ice Age by Fred Vargas  
Katherine of Aragon by Alison Weir  
Deep Blue by Randy Wayne White

### Adult Non-Fiction

Where I Live Now : A Journey Through  
Love and Loss to Healing and Hope by  
Sharon Butala  
Among the Walking Wounded : Soldiers,  
Survival, and PTSD by John Conrad  
River of Time by Naomi Judd  
Nazi Hunters by Andrew Nagorski  
It's a Long Story by Willie Nelson  
Suffer the Little Children: Genocide, In-  
digenous Nations and the Canadian State  
by Tamara Starblanket & Ward Churchill  
Time of Your Life by Margaret Trudeau

### Young Adult Fiction

All the Major Constellations by Pratima  
Cranse  
Da Vinci's Tiger by L.M. Elliott  
Trilogy of Two by Juman Malouf  
Soundless by Richelle Mead  
OCDaniel by Wesley King  
Passion of Dolssa by Julie Berry  
Wink Poppy Midnight by April Tucholke  
End of Fun by Sean McGinty  
Surviving High School by Lele Pons  
Anna and the Swallow Man by Gavriel  
Savit  
A Steep and Thorny Way by Cat Winters  
Asking for It by Louise O'Neill  
Blackhearts by Nicole Castroman  
Jerkbait by Mia Siegert  
After the Woods by Kim Savage  
Heir to the Sky by Amanda Sun  
Rebel Bully Geek Pariah by Jade Lange  
Stone Field by Christy Lenzi  
I'll Give You the Sun by Jandy Nelson  
Gemini by Sonja Mukherjee  
These Vicious Masks by Tarun Shanker  
Longbow Girl by Linda Davies  
Drag Teen by Jeffery Self  
Railhead by Philip Reeve  
Fierce and Subtle Poison by Samantha  
Mabry

## WHAT WE'RE READING

### Staff Picks

#### Amy

*The Unquiet Dead* by Ausma Zehanat Khan

Despite their many differences, Detective Rachel Getty trusts her boss, Esa Khattak, implicitly. But she's still uneasy at Khattak's tight-lipped secrecy when he asks her to look into Christopher Drayton's death. Drayton's apparently accidental fall from a cliff doesn't seem to warrant a police investigation, particularly not from Rachel and Khattak's team, which handles minority-sensitive cases. But when she learns that Drayton may have been living under an assumed name, Rachel begins to understand why Khattak is tip-toeing around this case. It soon comes to light that Drayton may have been a war criminal with ties to the Srebrenica massacre of 1995. If that's true, any number of people might have had reason to help Drayton to his death, and a murder investigation could have far-reaching ripples throughout the community. But as Rachel and Khattak dig deeper into the life and death of Christopher Drayton, every question seems to lead only to more questions, with no easy answers. Had the specters of Srebrenica returned to haunt Drayton at the end, or had he been keeping secrets of an entirely different nature? Or, after all, did a man just fall to his death from the Bluffs? In her spellbinding debut, Ausma Zehanat Khan has written a complex and provocative story of loss, redemption, and the cost of justice that will linger with readers long after turning the final page.

#### Arlene

*In a Dark, Dark Wood* by Ruth Ware

*In a dark, dark wood...* Nora hasn't seen Clare for ten years. Not since Nora walked out of school one day and never went back. *There was a dark, dark house...* Until, out of the blue, an invitation to Clare's hen do arrives. Is this a chance for Nora to finally put her past behind her? *And in the dark, dark house there was a dark, dark room...* But something goes wrong. Very wrong. *And in the dark, dark room....* Some things can't stay secret for ever.

#### Connie

*Angel's Share* by Mike Ripley

Roy Angel is slowly adjusting to the pressures of working at Rudgard & Blugden Confidential Investigations, although his Raymond Chandler training manuals still haven't reconciled him to going to work every day. It would seem that Angel could take it easy with his latest case however; finding the retired Mr. Ellington's long lost loves shouldn't be too demanding, should it? Handling his partner Amy May, fashionista turned fearsome, nesting mother-to-be, as well as his ailing father and his Page 3 girlfriend, might be another matter though.

#### Julie

*How to Be a Good Wife* by Emma Chapman

Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

#### Kirstin

*This Cold Heaven: Seven Seasons in Greenland* by Gretel Ehrlich

For the last decade, Gretel Ehrlich has been obsessed by an island, a terrain, a culture, and the treacherous beauty of a world that is defined by ice. In *This Cold Heaven* she combines the story of her travels with history and cultural anthropology to reveal a Greenland that few of us could otherwise imagine. Ehrlich unlocks the secrets of this severe land and those who live there; a hardy people who still travel by dogsled and kayak and prefer the mystical four months a year of endless darkness to the gentler summers without night. She discovers the twenty-three words the Inuit have for ice, befriends a polar bear hunter, and comes to agree with the great Danish-Inuit explorer Knud Rasmussen that "all true wisdom is only to be found far from the dwellings of man, in great solitudes."

## Mary

*Her Nightly Embrace* by Adi Tantimedh

Ravi Chandra Singh is the last guy you'd expect to become a private detective. A failed religious scholar, he now works for Golden Sentinels, an upmarket London private investigations agency. His colleagues are a band of gleefully amoral and brilliant screw-ups: Ken and Clive, a pair of brutal ex-cops who are also a gay couple; Mark Chapman, a burned-out stoner hiding a great mind; Marcie Holder, a cheerful former publicist; Benjamin Lee, a techie prankster from South London; David Okri, an ambitious lawyer from a well-connected Nigerian immigrant family; and Olivia Wong, an upper-class Hong Kong financial analyst hiding her true skills as one of the most dangerous hackers in the world—all under the watchful eye of Roger Golden, wheeler-dealer extraordinaire, and his mysterious office manager, Cheryl Hughes. Thrust into a world where the rich, famous, and powerful hire him to solve their problems and wash their dirty laundry, Ravi finds himself in over his head with increasingly gonzo and complex cases – and the recent visions that he's been having of Hindu gods aren't helping. As Ravi struggles to stay ahead of danger, he wonders if the things he's seeing are a delusion – or if he might, in fact, be an unrecognized shaman of the modern world....

## Melvyn

*The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins* by Anna Lowenhaupt Tsing

Matsutake is the most valuable mushroom in the world--and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. Matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, Tsing follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction. By investigating one of the world's most sought-after fungi, Tsing presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

## Miranda

*Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva* by Rosemary Sullivan

Born in the early years of the USSR, Svetlana Stalin spent her youth inside the walls of the Kremlin. Communist Party privilege protected her from the mass starvation & purges that haunted Russia, but she didn't escape tragedy—the loss of everyone she loved, including her mother, two brothers, aunts & uncles, & a lover twice her age, deliberately exiled to Siberia by her father. Gradually learning of the extent of her father's brutality after his death, Svetlana could no longer keep quiet & in 1967 defected to the USA—leaving her two children behind. Altho she was never a part of her father's regime, she couldn't escape his legacy. Her American life was fractured; she moved frequently, married disastrously, shunned other Russian exiles & died poor in Spring Green, Wisc. With access to KGB, CIA & Soviet government archives, as well as the close cooperation of Svetlana's daughter, Sullivan pieces together her incredible life in an account of unprecedented intimacy. Sullivan explores a complicated character in her broader context without ever losing sight of her powerfully human story, in the process opening a closed, brutal world.

## Sharon

*The Marriott Cell: An Epic Journey from Cairo's Scorpion Prison to Freedom* by Mohamed Fahmy

Award-winning journalist Mohamed Fahmy's widely anticipated account of his wrongful incarceration in Cairo's maximum-security Scorpion Prison for terrorists and political leaders, and his subsequent battle for justice, opens a remarkable window onto the closed world of Islamic fundamentalism and the bloody geopolitical struggles that dominate our headlines. An important book that reads like a political thriller, it is also a testament to the critical importance of journalism today; an inspiring love story that made front-page news; and a profoundly personal drama of one man's fight for freedom.

## Victoria

*Talking as Fast as I Can: From Gilmore Girls to Gilmore Girls, and Everything in Between* by Lauren Graham

In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again.

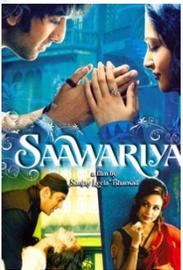
## FILM PICKS

Highlights from our Special Film Collection

### MARCH SPOTLIGHT Music Makers



*Sing Street*, directed by John Carney, takes us back to 1980s Dublin seen through the eyes of a 14-year-old boy named Conor (Ferdia Walsh-Peelo) who is looking for a break from a home strained by his parents' relationship and money troubles, while trying to adjust to his new inner-city public school where the kids are rough and the teachers are rougher. He finds a glimmer of hope in the mysterious, über-cool and beautiful Raphina (Lucy Boynton), and with the aim of winning her heart he invites her to star in his band's music videos. There's only one problem: he's not part of a band...yet. She agrees, and now Conor must deliver what he's promised - calling himself "Cosmo" and immersing himself in the vibrant rock music trends of the decade, he forms a band with a few lads, and the group pours their heart into writing lyrics and shooting videos. Inspired by writer/director John Carney's life and love for music, *Sing Street* shows us a world where music has the power to take us away from the turmoil of everyday life and transform us into something greater.



*Saawariya*, directed by Sanjay Leela Bhansali. Destiny weaves its magical spell when a shy musician's chance encounter leads to four unforgettable nights filled with music, passion and romance.



*Vitus*, directed by Fredi M. Murer. Vitus is a boy who almost seems to be from another planet--he has hearing like a bat, he plays piano like a virtuoso and studies encyclopedias. No wonder his parents begin to anticipate a brilliant future for him. They want Vitus to become a pianist. However, the little genius prefers to play in his eccentric grandfather's workshop. He dreams of flying and of a normal childhood. Ultimately, with one dramatic leap, Vitus takes control of his own life.



*Florence Foster Jenkins*, directed by Stephen Frears. She had no pitch, no rhythm, and no tone. Still, Florence Foster Jenkins (Streep) became one of America's best-known sopranos. Born in 1868, Florence was a talented young pianist whose wealthy father refused to let her continue her musical studies in Europe. In retaliation, Florence eloped with Dr. Frank Jenkins, a man twice her age, and moved to New York. But when her father died and left her a large sum of money, Florence finally had a chance to pursue her one true passion: Singing. But first she would have to learn how to become a great singer. Years of lessons and a chance meeting with St. Clair Bayfield (Hugh Grant), who would become her manager and common-law husband, would help launch Florence's career and entry into New York's prestigious classical musical societies, culminating in her giving a recital, at the age of seventy-six, at Carnegie Hall. This is story of a woman who was not afraid to recreate herself into the person she wished to become--and achieve her own version of the American Dream.



*Whiplash*, directed by Damien Chazelle. A talented young jazz drummer experiences a trial by fire when he's recruited by a ferocious instructor, whose unyielding search for perfection could destroy both of them. Andrew Neyman (Miles Teller) has been watching his father fail for most of his life. Determined to make a name for himself no matter what it takes, he enrolls in a prestigious East Coast music conservatory, and his talent quickly catches the attention of Terence Fletcher (J.K. Simmons), an esteemed music teacher notorious for his caustic approach in the classroom. The leader of the school's top jazz ensemble, Fletcher promptly transfers Neyman into his band, giving the ambitious young drummer a shot at true greatness. He may achieve it, too, if Fletcher's methods don't drive him to madness first.

The Royal Library had been very busy through February due to the spring break for the Royal Children and all of the programs they had offered. The ladies were each contributing to making the subjects happy to visit their library and helped them find their books. Each lady is unique and this scribe has asked them to share their favourite fruit and vegetable and to shed light on my own study of the connection between favourite foods and personality. (This is very scientific.)



Lady Kirstin enjoys raspberries which, because of their rich, red pigment stand for blood that runs from the heart symbolizing love, nutrition and kindness. Her favourite veggie is zucchini which symbolizes love and affection. This is a whole lot of positive.

Lady Amy is fond of oranges which symbolize strength and endurance and she definitely has these traits. Her favourite vegetable is the cauliflower which denotes perfection and the

brain. She will strive for perfection of her brain power.

Lady Christina is very fond of watermelon and carrots. Watermelons are symbolic of ease, leisure, and relaxation while carrots symbolize good luck. While this scribe hopes for good luck for Lady Christina, she seems too busy for the relaxation.

Lady Julie enjoys blackberries which symbolize healing and money and were thought to be the food for the fairies. Her favourite vegetables are orange and red peppers also denote protection so that's the near perfect triad.

Lady Connie also enjoys watermelon and can enjoy some leisure but her holidays are often filled with working on her house so she could perhaps relax some more. Her favourite vegetable is creamed corn which symbolizes protection and luck. I'm not sure what happens when you cream the corn.

Lady Emma Joy's favourite fruit is strawberries and in Europe these symbolize friendship. Her favourite vegetable is the carrot which is good luck. Together this means you're very fortunate to be her friend.

Lady Sharon's favourite fruit is grapes. This fruit symbolizes charity and wrath which just means she's Irish. Her favourite vegetable is, of course, the potato, which symbolizes the necessity of life and basic needs...or, you're Irish!

This scribe has learned a lot from this very scientific study. What it means is that the Library Ladies all work together very well and look forward to spring and possibly this scribe can get government funding for other important studies.

Lady Mary enjoys a juicy plum which denotes healing, and may account for her good health even while the Royal Children sneeze on her. Her favourite vegetable is the lowly green bean which stands for protection and reconciliation. For a lowly vegetable these are very lofty symbols.

Written by your loyal scribe,

Lady Miranda loves the eggplant. In China this vegetable stands for good luck since the Chinese word for eggplant means smile for the camera. She chose mango for her favourite fruit which symbolizes love, wealth and immortality so she may be around for a while.

*Lady Miss Mary*

Wizard Melvyn chose squash for her vegetable and the squash symbolizes creative power and rapid growth. This is an apt analysis since she is the art director of the library. Her favourite fruit is the wild ditch strawberry all the better for its scarcity. The Seneca believe the wild strawberry represented good health.

Lady Victoria picked pears are her favourite fruit. This fruit stands for immortality since the pear tree lives far longer than most trees. This is good news for Lady Victoria. Her favourite vegetable is asparagus which denotes fascination and the need to understand everything. This could be an exhausting pursuit.