

MCMPL Newsletter

Mary C. Moore Public Library



June 2018

ANNOUNCEMENTS & EVENTS

Online newsletter: <http://www.lacombelibrary.com/newsletter/>

Book Club: For our July 3 meeting we are reading *Rebecca* by Daphne du Maurier. Working as a lady's companion, the heroine of *Rebecca* learns her place. Her future looks bleak until, on a trip to the South of France, she meets Max de Winter, a handsome widower whose sudden proposal of marriage takes her by surprise. She accepts, but whisked from glamorous Monte Carlo to the ominous and brooding Manderley, the new Mrs. de Winter finds Max a changed man. And the memory of his dead wife Rebecca is forever kept alive by the forbidding housekeeper, Mrs. Danvers.

Four Eyes Film Series: *One night only!* Wednesday, June 20, 7pm at Lacombe City Cinemas. *The Death of Stalin*, directed by Armando Iannucci. See next page for all the details!

Friends of the Library Book Sale: We are gratefully seeking donations for our annual Lacombe Days Book Sale. Donations may be dropped off at the library any time during open hours. The book sale will take place on July 28, 10am-4pm in the Servus Credit Union Room in the LMC.

Award-winning Magazines: Have you seen our collection of magazines? We have many award-winning titles including *Cooking Light*, *Conde Nast Traveler* and *National Geographic*.

Colouring Club for Adults: June 13&27, drop-in 6-8pm in the library. Relax, unwind and enjoy quiet conversation while being creative. All materials provided. This program is free to attend. Adults and older teens only, please. Held every other Wednesday —see our website for upcoming dates.

Armchair Travel and Local History series: will resume in the fall.

Children's Programs: Visit our website for information about our upcoming free Summer Reading Program! Regular programs will resume in September.

ABOUT US

Hours

Monday-Thursday
10am-8pm
Friday
10am-5pm
Saturday
10am-5pm
Sunday & Stat Holidays
Closed

Library Services

Free Wi-Fi
Free public computer access
Printing
Faxing
Scan-to-email
Photocopying
Reference Questions
eBook/Audio downloads

Regular Programs

Children's Programs
Monthly Book Club
Knitting Club
Adult Colouring Club
Local History Presentations
Independent Film Series



FOUR EYES FILM SERIES

Independent Film Series



Independent, International, Illuminating, Imaginative

Four Eyes screens notable independent and world films not typically available to film lovers in Lacombe and area. Films will be shown on the third Wednesday of each month (except July and August), 7pm at Lacombe City Cinemas. The film series is organized by a group of staff at Mary C. Moore Public Library. We acknowledge and appreciate our partnership with Toronto International Film Festival Film Circuit and Lacombe City Cinemas.

Tickets

Advance tickets **\$9 each**, available at the library at the beginning of the month, until noon on the day of the film. Door tickets are \$10 each, cash only and subject to availability. All tickets are final sale. Box office opens at 6:15pm in the lobby of Lacombe City Cinemas. All ticket proceeds to the library.

Concession available!

JUNE 20 > THE DEATH OF STALIN, DIRECTED BY ARMANDO IANNUCCI



The one-liners fly as fast as political fortunes fall in this uproarious, wickedly irreverent satire from Armando Iannucci. Moscow, 1953: when tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. Among the contenders are the dweeby Georgy Malenkov, the wily Nikita Khrushchev (Steve Buscemi), and the sadistic secret police chief Lavrentiy Beria. But as they bumble, brawl, and backstab their way to the top, just who is running the government? Combining palace intrigue with rapid-fire farce, this audacious comedy is a bitingly funny takedown of bureaucratic dysfunction performed to the hilt by a sparkling ensemble cast.

France, U.K., Belgium // 107 mins // English // Rated: 14A

Tickets will be available at the library beginning June 1. One night only! Don't miss it!

See the full Four Eyes line-up, with film trailers, on our website: lacombelibrary.com/film

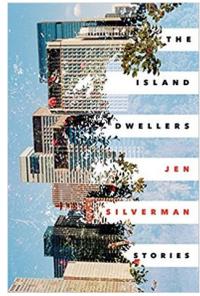


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PRESENTS

FILM CIRCUIT

NEW BOOK SPOTLIGHT

A selection of our recent acquisitions



The Island Dwellers by Jen Silverman

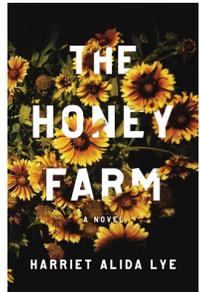
In this razor-sharp debut collection, Jen Silverman delivers eleven interconnected stories that take place in expat bars, artist colonies, train platforms, and matchbox apartments in the United States and Japan. Unforgettable characters crisscross through these transient spaces, loving, hurting, and leaving each other as they experience the loneliness and dangerous freedom that comes with being an outsider. Jen Silverman is the rare talent who can evoke the landscape of a whole life in a single subtle phrase--vital, human truths that you may find yourself using as a map to your own heart.



JOHN
CONNOLLY

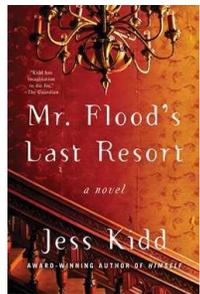
he by John Connolly

An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . . And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe. *he* is Stan Laurel. But he did not really exist. Stan Laurel was a fiction. With *he*, John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity, the human frailties behind even the greatest of artists, and one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy.



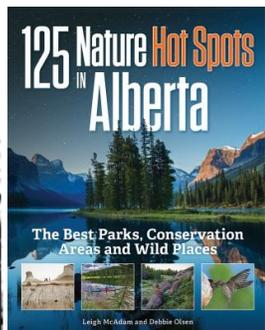
The Honey Farm by Harriet Alida Lye

The drought has discontended the bees. Soil dries into sand; honeycomb stiffens into wax. But Cynthia knows how to breathe life back into her farm: offer it as an artists' colony with free room, board, and "life experience" in exchange for backbreaking labor. Silvia, a wide-eyed graduate and would-be poet, and Ibrahim, a painter distracted by constant inspiration, are drawn to Cynthia's offer, and soon, to each other. But something lies beneath the surface. The Edenic farm is plagued by events that strike Silvia as ominous: taps run red, scalps itch with lice, frogs swarm the pond. One by one, the other residents leave. As summer tenses into autumn, Cynthia's shadowed past is revealed and Silvia becomes increasingly paralyzed by doubt. Building to a shocking conclusion, *The Honey Farm* announces the arrival of a bold new voice and offers a thrilling portrait of creation and possession in the natural world.



Mr. Flood's Last Resort by Jess Kidd

Maud Drennan is a dedicated caregiver whose sunny disposition masks a deep sadness. A tragic childhood event left her haunted, in the company of a cast of prattling saints who pop in and out of her life like tourists. Other than visiting her agoraphobic neighbor, Maud keeps to herself, finding solace in her work and in her humble existence—until she meets Mr. Flood. Cathal Flood is a menace by all accounts. The lone occupant of a Gothic mansion crawling with feral cats, he has been waging war against his son's attempts to put him into an old-age home and sent his last caretaker running for the madhouse. But Maud is this impossible man's last chance: if she can help him get the house in order, he just might be able to stay. So the unlikely pair begins to cooperate, bonding over their shared love of Irish folktales and mutual dislike of Mr. Flood's overbearing son. Still, shadows are growing in the cluttered corners of the mansion, hinting at buried family secrets, and reminding Maud that she doesn't really know this man at all. When the forgotten case of a missing schoolgirl comes to light, she starts poking around, and a full-steam search for answers begins. Packed with eccentric charms, twisted comedy, and a whole lot of heart, *Mr. Flood's Last Resort* is a mesmerizing tale that examines the space between sin and sainthood, reminding us that often the most meaningful forgiveness that we can offer is to ourselves.

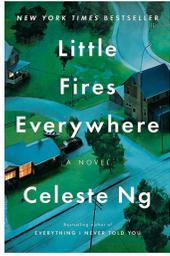


125 Nature Hot Spots in Alberta: The Best Parks, Conservation Areas and Wild Places by Leigh McAdam and Debbie Olsen

A guide to the best places in Alberta to connect with the natural world. Since the first travelers visited the hot springs in Banff during the railway era of tourism, Alberta has been a compelling destination for visitors worldwide. Banff became Canada's first national park in 1885 and it remains one of the most popular destinations in the nation with towering mountain peaks, massive glaciers, impossibly blue lakes and abundant wildlife. The mountain parks are just one part of a province that is filled with spectacular landscapes. Canada's fourth largest province is also blessed with thick forests, sparkling lakes and mysterious badlands that conceal the fossilized remains of dinosaurs. *125 Nature Hot Spots in Alberta* is a reader-friendly guidebook that explores this remarkable splendor and natural diversity. Organized by region, each hot spot entry includes a descriptive destination profile, a colour photograph and a sidebar of at-a-glance information about special features and location.

READ-ALIKES

Discover new books & authors



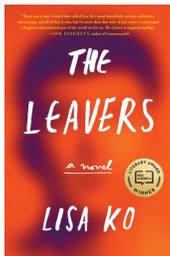
Little Fires Everywhere by Celeste Ng

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the alluring mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When the Richardsons' friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town and puts Mia and Mrs. Richardson on opposing sides. Suspicious of Mia and her motives, Mrs. Richardson becomes determined to uncover the secrets in

Mia's past. But her obsession will come at unexpected and devastating costs to her own family – and Mia's.

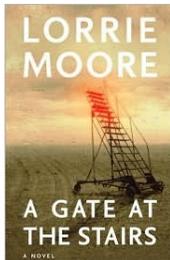
Little Fires Everywhere explores the weight of long-held secrets and the ferocious pull of motherhood—and the danger of believing that planning and following the rules can avert disaster, or heartbreak.

If you liked *Little Fires Everywhere*, you might like:



The Leavers by Lisa Ko

One morning, Deming Guo's mother, an undocumented Chinese immigrant named Polly, goes to her job at the nail salon and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left with no one to care for him. He is eventually adopted by two white college professors who move him from the Bronx to a small town upstate. They rename him Daniel Wilkinson in their efforts to make him over into their version of an "all-American boy." But far away from all he's ever known, Daniel struggles to reconcile his new life with his mother's disappearance and the memories of the family and community he left behind. Set in New York and China, *The Leavers* is a vivid and moving examination of borders and belonging. It's the story of how one boy comes into his own when everything he's loved has been taken away—and how a mother learns to live with the mistakes of her past.



A Gate at the Stairs by Lorrie Moore

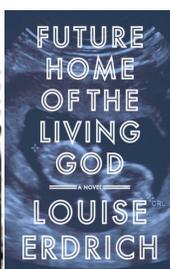
As the United States begins gearing up for war in the Middle East, twenty-year-old Tassie Keltjin, the Midwestern daughter of a gentleman hill farmer—his "Keltjin potatoes" are justifiably famous—has come to a university town as a college student, her brain on fire with Chaucer, Sylvia Plath, Simone de Beauvoir. Between semesters, she takes a job as a part-time nanny. The family she works for seems both mysterious and glamorous to her, and although Tassie had once found children boring, she comes to care for, and to protect, their newly adopted little girl as her own. As the year unfolds and she is drawn deeper into each of these lives, her own life back home becomes ever more alien to her: her parents are frailer; her brother, aimless and lost in high school, contemplates joining the military. Tassie finds herself becoming more and more the stranger she felt herself to be, and as life and love unravel dramatically, even shockingly, she is forever changed. This long-awaited new novel by one of the most heralded

writers of the past two decades is lyrical, funny, moving, and devastating; Lorrie Moore's most ambitious book to date—textured, beguiling, and wise.



The New Boy by Tracy Chevalier

Arriving at his fifth school in as many years, a diplomat's son, Osei Kokote, knows he needs an ally if he is to survive his first day so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players - teachers and pupils alike - will never be the same again. The tragedy of *Othello* is transposed to a 1970's suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds Osei, Dee, Ian, and his reluctant girlfriend Mimi, Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying and betrayal will leave you reeling.



Future Home of the Living God by Louise Erdrich

The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity.

A chilling dystopian novel both provocative and prescient, *Future Home of the Living God* is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights.

COMING SOON!

The following titles are currently on order.
Place your request today online, or in person at the Library

Adult Fiction

Jussi Adler-Olsen - The Washington Decree
Rumaan Alam - That Kind of Mother
Fredrik Backman - Us Against You
Marie Benedict - Carnegie's Maid
Raymond Benson - In the Hush of the Night
Alex Berenson - The Deceivers
Sara Blaedel - The Undertaker's Daughter
Amy Bloom - White Houses
Gail Bowen - Darkness of the Heart
Benet Brandreth - Spy of Venice
Dale Brown - Act of Revenge
Ken Bruen - In the Galway Silence
Ali Bryan - The Figgs
Sharon Butala - Zara's Dead
Stephanie Butland - The Lost for Words Bookshop
Katherine J. Chen - Mary B
Ann Cleeves - Wild Fire
Craig Davidson - Saturday Night Ghost Club
Carola Dunn - The Corpse at the Crystal Palace
Bill Clinton w/James Patterson - The President is Missing
Paul Doherty - The Mansions of Murder
Tim Dorsey - The Pope of Palm Beach
Guido Eckhaut - Absinthe
Barbara Erskine - The Ghost Tree
Janet Evanovich - Look Alive Twenty-Five
Felix Francis - Pulse
Nicci French - The Day of the Dead
R.J. Gadney - Albert Einstein Speaking
Victoria Glendinning - The Butcher's Daughter
Vesna Goldsworthy - Monsieur Ka
Joanna Goodman - The Home for Unwanted Girls
Ann Granger - Unfinished Murder
Kristin Hannah - The Great Alone
Jane Harpen - Force of Nature
Peggy Herring - Anna, Like Thunder
Anthony Horowitz - The Word is Murder
C.C. Humphreys - Chasing the Wind
Conn Iggulden - The Way Home
Peter James - Dead if You Don't
Ragnar Jonasson - Nightblind
Vaseem Khan - Murder at the Grand Raj Palace
Lars Kepler - The Rabbit Hunter
Marian Keyes - The Break
Laurie R. King - Island of the Mad
Stephen King - Outsider
Thomas King - Cold Skies
Sophie Kinsella - Surprise Me
Giles Kristian - Lancelot
William Kent Krueger - Desolation Mountain
John Larison - Whiskey When We're Dry
John Lescroart - Poison

Lillian Li - Duck House
George R.R. Martin - Low Chicago
Dervla McTiernan - The Ruin
Aimee Molloy - The Perfect Mother
Kate Mosse - The Burning Chambers
Fuminori Nakamura - Cult X
Andrea Penrose - Murder at Half Moon Gate
Thomas Perry - The Bomb Maker
Ian Rankin - In a House of Lies
Peter Robinson - Careless Love
Yrsa Sigurdardottir - The Reckoning
Graeme Simsion - Two Steps Forward
Karin Slaughter - Pieces of Her
Dag Solstad - T Singer
Charles Todd - The Gate Keeper
Miriam Toews - Woman Talking
Peter Tremayne - Bloodmoon
Richard Wagamese - Starlight
Ruth Ware - The Death of Mrs. Westaway
Alison Weir - Jane Seymour: The Haunted Queen
Irvine Welsh - Dead Men's Trousers
Joshua Whitehead - Johnny Appleseed
Koren Zailckas - The Drama Teacher

Adult Non-Fiction

Happily Ever Esther: Two Men, a Wonder Pig, and Their
Life-Changing Mission to Give Animals a Home by Steve
Jenkins and Derek Walter
Keetsahnak: Our Missing and Murdered Indigenous Sis-
ters edited by Kim Anderson et al
Along the Western Front: Photographs by Leah Hennel

WHAT WE'RE READING

Staff Picks

Amy

Let Me Lie by Clare Mackintosh

The police say it was suicide.

Anna says it was murder.

They're both wrong.

One year ago, Caroline Johnson chose to end her life brutally: a shocking suicide planned to match that of her husband just months before. Their daughter, Anna, has struggled to come to terms with their loss ever since. Now with a young baby of her own, Anna misses her mother more than ever and starts to question her parents' deaths. But by digging up their past, she'll put her future in danger. Sometimes it's safer to let things lie... The stunning, twisty new psychological thriller.

Carol

Carolan's Farewell by Charles Foran

Luminous and mischievous, Carolan's Farewell is the story of a journey home and of changing times. In 18th-century Ireland, the legendary harper Carolan and his faithful companion Owen Connor make a final ride across a countryside ravaged by famine and the collapse of old traditions, but still alive with spirit and energy. *Carolan's Farewell* is tender, sad and funny, a haunting novel filled with music and humour, the warmth of friendship and the lore of Ireland.

Connie

The Hexed by Heather Graham

Devin Lyle has recently returned to the Salem area, but her timing couldn't be worse. Soon after she moved into the eighteenth-century cabin she inherited from her great-aunt Mina—her "crazy" great-aunt, who spoke to the dead—a woman was murdered nearby. Craig Rockwell—known as Rocky—is a new member of the Krewe of Hunters, the FBI's team of paranormal investigators. He never got over finding a friend dead in the woods. Now another body's been found in those same woods, not far from the home of Devin Lyle. And Devin's been led to a third body—by...a ghost? Her discovery draws them both deeper into the case and Salem's rich and disturbing history. Even as the danger mounts, Devin and Rocky begin to fall for each other, something the ghosts of Mina and past witches seem to approve of. But the two of them need every skill they possess to learn the truth—or Devin's might be the next body in the woods...

Emma Joy

OxCrimes: 27 Killer Stories from the Cream of Crimewriters edited by Peter Florence

A collection of stories from some of the world's greatest crime writers. Introduced by Ian Rankin, other contributors include Mark Billingham, Neil Gaiman, Anthony Horowitz, Alexander McCall Smith, Val McDermid, George Pelecanos, Stuart Neville, Walter Mosley, Adrian McKinty, and many more.

Julie

Burning Down George Orwell's House by Andrew Ervin

Ray Welter, who was until recently a highflying advertising executive in Chicago, has left the world of newspeak behind. He decamps to the isolated Scottish Isle of Jura in order to spend a few months in the cottage where George Orwell wrote most of his seminal novel, *Nineteen Eighty-Four*. Ray is miserable, and quite prepared to make his troubles go away with the help of copious quantities of excellent scotch. But a few of the local islanders take a decidedly shallow view of a foreigner coming to visit in order to sort himself out, and Ray quickly finds himself having to deal with not only his own issues but also a community whose eccentricities are at times amusing and at others downright dangerous. Also, the locals believe—or claim to believe—that there's a werewolf about, and against his better judgment, Ray's misadventures build to the night of a traditional, boozy werewolf hunt on the Isle of Jura on the summer solstice.

Kirstin

Matthew and the Midnight Turkeys by Allen Morgan, illustrated by Michael Martchenko

Matthew sets out to build the best trap ever to capture the silly Midnight Turkeys, who come out at night - and capture them he does. Matthew and the turkeys have a great time, playing the night away!

Mary

A Confederacy of Dunces by John Kennedy Toole

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs." Meet Ignatius J. Reilly, the hero of John Kennedy Toole's tragicomic tale, *A Confederacy of Dunces*. This 30-year-old medievalist lives at home with his mother in New Orleans, pens his magnum opus on Big Chief writing pads he keeps hidden under his bed, and relays to anyone who will listen the traumatic experience he once had on a Greyhound Scenicruiser bound for Baton Rouge. But Ignatius's quiet life of tyrannizing his mother and writing his endless comparative history screeches to a halt when he is almost arrested by the overeager Patrolman Mancuso--who mistakes him for a vagrant--and then involved in a car accident with his tipsy mother behind the wheel. One thing leads to another, and before he knows it, Ignatius is out pounding the pavement in search of a job. As complicated as anything you'll find in a Dickens novel, and just as beautifully tied together in the end.

Melvyn

The Shepherd's View: Modern Photographs From an Ancient Landscape by James Rebanks

From the author of *The Shepherd's Life* comes a breathtaking book of photography and wisdom that chronicles an ancient way of living that deeply resonates in our modern world. With over eighty full color photographs The English Lake District comes into full focus: the sheep competitions of the spring, the sweeping pastures of the summer, beloved sheep dogs in the fall and the harsh snows of winter. A celebration of a way of life still very much alive, *The Shepherd's View* is a poetic, and artistic achievement from one of England's most celebrated new voices.

Miranda

Educated: A Memoir by Tara Westover

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home. *Educated* is an account of the struggle for self-invention. It is a tale of fierce family loyalty, and of the grief that comes with severing the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it.

Sharon

Mr. Flood's Last Resort by Jess Kidd

Maud Drennan is a dedicated caregiver whose sunny disposition masks a deep sadness. A tragic childhood event left her haunted, in the company of a cast of prattling saints who pop in and out of her life like tourists. Other than visiting her agoraphobic neighbor, Maud keeps to herself, finding solace in her work and in her humble existence--until she meets Mr. Flood. Cathal Flood is a menace by all accounts. The lone occupant of a Gothic mansion crawling with feral cats, he has been waging war against his son's attempts to put him into an old-age home and sent his last caretaker running for the madhouse. But Maud is this impossible man's last chance: if she can help him get the house in order, he just might be able to stay. So the unlikely pair begins to cooperate. Still, shadows are growing in the cluttered corners of the mansion, hinting at buried family secrets, and reminding Maud that she doesn't really know this man at all. When the forgotten case of a missing schoolgirl comes to light, she starts poking around, and a full-steam search for answers begins.

Victoria

The Song of Achilles by Madeline Miller

Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. By all rights their paths should never cross, but Achilles takes the shamed prince as his friend, and as they grow into young men skilled in the arts of war and medicine their bond blossoms into something deeper - despite the displeasure of Achilles' mother Thetis, a cruel sea goddess. But then word comes that Helen of Sparta has been kidnapped. Torn between love and fear for his friend, Patroclus journeys with Achilles to Troy, little knowing that the years that follow will test everything they hold dear.

FILM PICKS

Highlights from our Special Film Collection

JUNE SPOTLIGHT Sun-Drenched



Take This Waltz, directed by Sarah Polley. When Margot (Michelle Williams), meets Daniel (Luke Kirby), their chemistry is intense and immediate. But Margot suppresses her sudden attraction; she is happily married to Lou (Seth Rogen), a cookbook writer. When Margot learns that Daniel lives across the street from them, the certainty about her domestic life shatters. She and Daniel steal moments throughout the steaming Toronto summer, their eroticism heightened by their restraint. Swelteringly hot, bright and colorful like a bowl of fruit, *Take This Waltz* leads us, laughing, through the familiar, but uncharted question of what long-term relationships do to ourselves.



Cairo Time, directed by Ruba Nadda. Juliette (Patricia Clarkson), a magazine editor, travels to Cairo to meet her husband, Mark (Tom McCamus), a UN official working in Gaza, for a three week vacation. When he is unavoidably delayed, he sends his friend Tareq (Alexander Siddig), who had been his security officer for many years, to escort her throughout the beautiful and exotic city. The last thing anyone expects is that they will fall in love. *Cairo Time* is a love letter to a city intertwined with a love story about a woman.



I Am Love, directed by Luca Guadagnino, tells the story of the wealthy Recchi family, whose lives are undergoing sweeping changes. Eduardo Sr., the family patriarch, has decided to name a successor to the reins of his massive industrial company, and in so doing, surprises everyone by splitting power between his son Tancredi and grandson Edo. However, Edo dreams of opening a restaurant with his friend Antonio, a talented chef. At the heart of Tancredi's family is his wife, Emma (Tilda Swinton), a Russian immigrant who has adopted the culture of Milan. An adoring and attentive mother, Emma's existence is shocked to the core when she falls deeply in love with Antonio and pursues a passionate love affair that will change his family forever.



Mustang, directed by Deniz Gamze Ergüven. Early summer in a village in Northern Turkey. Five free-spirited teen-aged sisters splash about on the beach with their male classmates. Though their games are merely innocent fun, a neighbor passes by and reports what she considers to be illicit behavior to the girls' family. The family overreacts, removing all "instruments of corruption," like cell phones and computers, and essentially imprisoning the girls, subjecting them to endless lessons in housework in preparation for them to become brides. As the eldest sisters are married off, the younger ones bond together to avoid the same fate. The fierce love between them empowers them to rebel and chase a future where they can determine their own lives in Deniz Gamze Ergüven's debut, a powerful portrait of female empowerment. Nominated for the Academy Award and Golden Globe for Best Foreign Language Film.



Renoir, directed by Gilles Bourdos. Set on the French Riviera in the summer of 1915, this lushly atmospheric drama tells the story of celebrated Impressionist painter Pierre-Auguste Renoir, in declining health at age 74, and his middle son Jean, who returns home to convalesce after being wounded in World War I. The elder Renoir is filled with a new, wholly unexpected energy when a young girl miraculously enters his world. Blazing with life, radiantly beautiful, Andrée will become his last model, and the wellspring of a remarkable rejuvenation. At the same time, Jean also falls under the spell of the free-spirited young Andrée. Their beautiful home and majestic countryside grounds reverberate with familial intrigue, as both Renoirs, père et fils, become smitten with the enchanting and headstrong young muse.



A Bigger Splash, directed by Luca Guadagnino. Rock legend Marianne Lane (Tilda Swinton) is recuperating on the volcanic island of Pantelleria with her partner Paul (Matthias Schoenaerts) when iconoclast record producer and old flame Harry (Ralph Fiennes) unexpectedly arrives with his daughter Penelope (Dakota Johnson) and interrupts their holiday, bringing with him an A-bomb blast of nostalgia from which there can be no rescue. This is a sensuous portrait of desire, jealousy and rock and roll, under the Mediterranean sun.

*F*t was June in the kingdom. The month of the Summer Solstice. The subjects were getting ready for the season; planning holidays, enrolling the children into summer camps and hoping for excellent weather for these events. The weather was the universal topic of conversation and the weather wizards enjoyed their status of dream makers and breakers. This scribe has found events of extreme weather in the history of the realm of Canada for your perusal.

Lady Christina was enjoying the satisfaction of spring cleaning; purging items that she no longer needed. She was also busy making sure the Royal Library's emergency plans were up-to-date. Weather: Canada's deadliest tornado struck Regina on June 30, 1912 killing 40 people, injuring 300 and destroying 500 buildings. It lasted only three minutes but it took 46 years to pay for the 4.5 million dollars worth of damage.

Lady Connie was busy at work weeding books from the Royal Collection. She would examine the books that had not gone out for many years and decide whether to leave them on the shelves or delete them. Weather: The hottest day on record was at Midale and Yellowgrass Saskatchewan on July 5, 1937 when the temperature reached a scorching 45 degrees Celsius. This temperature wilted crops and baked the fruit on the trees.

Lady Sharon had safely returned from her home realm of Northern Ireland and had enjoyed herself greatly. She had visited her family and had taken a road trip to visit the famous Famine Village. Weather: The worst blizzard in Canadian railway history occurred between January 30 and February 8, 1947 when 10 days of snow and blowing snow buried towns and trains from Calgary to Winnipeg. Some Saskatchewan roads and rail lines remained impassable until spring. Children stepped over power lines on their way to school and people had to dig tunnels to their outhouses.

Lady Mary was busy preparing for the TD Summer Reading program. She was excited to go on her holiday to the Yukon Territory soon. Weather: North America's coldest recorded temperature was in 1947 in Snag, Yukon at -63 degrees Celsius. It was so cold that an exhaled breath made a hissing sound as it froze. Canada has the world's lowest average daily temperature at -5.6 degrees Celsius.

Lady Miranda had also just returned from a wonderful holiday in the realm of Quebec. She and her family enjoyed the beautiful waterfalls, parks and Old Quebec City. She brought the ladies some excellent fudge! Weather: On May 4, 1971 heavy rains in St.-Jean-Vianny, Quebec opened a sinkhole 600m wide and 30m deep. The crater and mudslide killed 31 people and swallowed 35 home, a bus and several cars.

Wizard Melvyn was watching the basketball finals and, at work, was planning a very exciting event for the children in August. Weather: Unusually good weather can also be a problem. In 1988 at the Winter Olympics in Calgary the temperature soared to 18.1 degrees Celsius on February 26. This was just a below Miami, Florida's temperature of 19.4 degrees Celsius on the same day.



Lady Victoria had returned from Manitoba and this scribe is hoping that she enjoyed her cousin's wedding and also her birthday celebrations but I will investigate further to verify this assumption. Weather: In 2010, Hurricane Igor wreaked havoc on Newfoundland, with tremendous rainfall of more than 200 millimetres in one day in some areas. Bridges were washed out, houses were flooded, roofs were damaged and power was knocked out.

Lady Kirstin and her family returned from Seattle in the kingdom of Washington. Prince Rowan reported a very enjoyable trip especially the fountain that: "Shot soooooo high. You wouldn't believe it!!!" Weather: The worst ice storm in Canadian history happened late on January 4, 1998,

when freezing rain began to fall in eastern Ontario, and kept falling day after day. Depending on location anywhere from 85 to over 100 mm of rain, sleet and snow fell during the period. This crumpled huge power towers leaving over 100 000 people without power for days.

Lady Amy was busy at work updating records to make everyone's job easier and she would also be painting another masterpiece at Paint Nite. Weather: On July 29, 1916, lightning ignited a forest fire which burned down the towns of Cochrane and Matheson, Ontario, killing 233 people.

Lady Julie was happily looking forward to a holiday with her sister. They, too, would be travelling to the Yukon and then into British Columbia where Lady Julie would hold court at a cabin by a lake. Weather: The greatest rainfall in one day occurred on October 6, 1967 at Ucluelet Brynner Mines, B.C, when 489.2 mm fell. This record still stands.

Lady Emma Joy would be spending this month working and studying for her final exams at the high school. The Ladies wished her luck. Weather: On February 22-26, 1982 a huge blizzard with 60cm of snow, 100 km winds and wind chills of -35 Celsius paralyzed Prince Edward Island and cut off the province from the mainland for a week.

Lady Carol was still learning so much about the library and she was a pleasure to work with. She always had a smile even in times of duress. (Some of which Lady Mary may or may not have been responsible for.) Weather: The record wind chill occurred in Pelly Bay, NWT on January 28, 1989 when the wind made the air feel the equivalent of -91 degrees Celsius.

Lady Morgan was back from university and was helping Lady Mary with the summer program. She was also keeping up with her 4H leadership and rodeo riding. Weather: On July 12, 2010 at 2pm a 30 minute hail storm pelted Calgary with baseball size hail to give the city the dubious honour of the worst hail storm in Canadian history.

So it seems that we should just cross our fingers and hope for the best as far as weather events. The best solution would be to weather the storms at the Royal Library. !

Written by your loyal scribe,

Lady Miss Mary