

MCMP L NEWSLETTER

Mary C. Moore Public Library

June 2017

ANNOUNCEMENTS & EVENTS

Online newsletter: <http://www.lacombelibrary.com/newsletter/>

The Library will be CLOSED July 1 through 3.

Lacombe Seniors' Week: June 5 through 10 we are celebrating Seniors' Week with half-price (\$10) annual memberships for new and renewing members! Also join us Wednesday, June 7, 10am-noon in the North County room of the LMC for tea with the Lacombe Writer's Group. Enjoy coffee, tea and treats as the writers share their work. This is a free event.

Friends of the Library Annual Lacombe Days BIG Book Sale: Saturday, July 29, 10am-4pm in the South County room in the LMC. Tons of books, magazines, movies and music for everyone! \$1 per item or \$5 for a bag. Donations for the sale gratefully accepted at the library.

Book Club: For our July 4 meeting we are reading *The Husband's Secret* by Liane Moriarty. Imagine that your husband wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest secret—something with the potential to destroy not just the life you built together, but the lives of others as well. Imagine, then, that you stumble across that letter while your husband is still very much alive. . . Cecilia Fitzpatrick has achieved it all—she's an incredibly successful businesswoman, a pillar of her small community, and a devoted wife and mother. Her life is as orderly and spotless as her home. But that letter is about to change everything, and not just for her: Rachel and Tess barely know Cecilia—or each other—but they too are about to feel the earth-shattering repercussions of her husband's secret.

Genealogy Club: Are you interested in genealogy but don't know where to start? Are you working on your family history and excited to share your tips and findings with other enthusiasts? If so, be sure to join us at Genealogy Club! Next meeting June 20 at 4:30pm in the library.

Four Eyes Film Series: Independent, International, Illuminating, Imaginative. Four Eyes screens notable independent and world films not typically available to film lovers in Lacombe and area. Films will be shown on the third Wednesday of each month (except July and August), 7pm at Lacombe City Cinemas. See the next page for all the details!

Colouring Club for Adults: Wednesdays, June 14&28, drop-in 6-8pm in the library. Relax, unwind and enjoy quiet conversation while being creative! All materials provided. This program is free to attend! Adults and older teens only, please. Held every other Wednesday —see our website for upcoming dates.

Armchair Travel and Local History series: will return in the fall.

Children's Programs: Join the fun at our summer reading program! Stories, crafts and fun for ages 2-13! The Summer Reading Club runs July 4 through August 18. This is a FREE, drop-in program -- no registration required. Stop in or visit our website for days and times.

ABOUT US

Hours

Monday-Thursday
10am-8pm
Friday
10am-5pm
Saturday
10am-5pm
Sunday & Stat Holidays
Closed

Library Services

Free Wi-Fi
Free public computer access
Printing
Faxing
Scan-to-email
Photocopying
Reference Questions
eBook/Audio downloads

Regular Programs

Children's Programs
Monthly Book Club
Knitting Club
Monthly Film Club
Adult Colouring Club
Local History Lectures
Armchair Travel Presentations



FOUR EYES FILM SERIES

Independent, International, Illuminating, Imaginative



Four Eyes screens notable independent and world films not typically available to film lovers in Lacombe and area. Films will be shown on the third Wednesday of each month (except July and August), 7pm at Lacombe City Cinemas. The film series is organized by a group of staff at Mary C. Moore Public Library. We acknowledge and appreciate our partnership with Toronto international Film Festival Film Circuit and Lacombe City Cinemas.

Tickets

Advance tickets **\$9 each**, available at the library until noon on the day of the film. Door tickets are **\$10 each**, cash only and subject to availability. All tickets are final sale. Box office opens at 6:15pm in the lobby of Lacombe City Cinemas. All ticket proceeds to the library. Concession available!

JUNE 21

***I, Daniel Blake*, directed by Ken Loach**



Daniel Blake, age 59, has worked as a joiner most of his life in Newcastle. Now, for the first time ever, he needs help from the State. He crosses paths with a single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in London has been to accept a flat in a city she doesn't know, some 300 miles away. Daniel and Katie find themselves in no-man's land, caught on the barbed wire of welfare bureaucracy as played out against the rhetoric of 'striver and skiver' in modern day Britain. Winner of the Palme d'Or, the highest prize awarded at the Cannes Film Festival. "*I, Daniel Blake* comes at a particularly brutal time for the world, making it all the more important to see." David Simes, *The Atlantic*

"This is a powerful, beautiful [...] drama about dignity in the face of humiliation." Barbara Shulgasser-Parker, Common Sense Media

Rated R

One night only! Don't miss it!

(If you do miss a screening, don't worry, a DVD copy of each film will be available in the library's collection)

See the full Four Eyes line-up, with film trailers, on our website.



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PRESENTS

FILM CIRCUIT

NEW BOOK SPOTLIGHT

A selection of our recent acquisitions



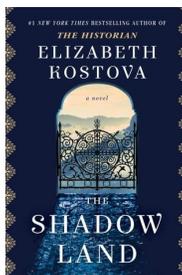
The Stars are Fire by Anita Shreve

In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.



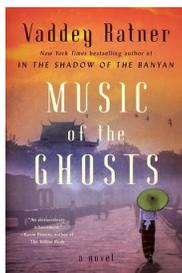
Girl in Disguise by Greer MacAllister

For the first female Pinkerton detective, respect is hard to come by. Danger, however, is not. In the tumultuous years of the Civil War, the streets of Chicago offer a woman mostly danger and ruin--unless that woman is Kate Warne, the first female Pinkerton detective and a desperate widow with a knack for manipulation. Descending into undercover operations, Kate is able to infiltrate the seedy side of the city in ways her fellow detectives can't. She's a seductress, an exotic foreign medium, or a rich train passenger, all depending on the day and the robber, thief, or murderer she's been assigned to nab. Inspired by the real story of Kate Warne, this spirited novel follows the detective's rise during one of the nation's greatest times of crisis, bringing to life a fiercely independent woman whose forgotten triumphs helped sway the fate of the country.



The Shadow Land by Elizabeth Kostova

A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by oppression and she will find out all too quickly that this knowledge is fraught with its own danger. Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss.



Music of the Ghosts by Vaddey Ratner

Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as "the Old Musician" and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago. In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, immerses herself in long-buried memories and prepares to learn her father's fate. Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera's visit with great trepidation. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge's illusory promise of a democratic society, and the truth about her father's end. A love story for things lost and things

restored, a lyrical hymn to the power of forgiveness, *Music of the Ghosts* is an unforgettable journey through the embattled geography of the heart and its hidden chambers where love can be reborn.



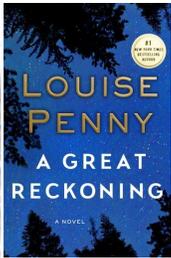
This Accident of Being Lost by Leanne Betasamosake Simpson

This Accident of Being Lost is the knife-sharp new collection of stories and songs from award-winning Nishnaabeg storyteller and writer Leanne Betasamosake Simpson. These visionary pieces build upon Simpson's powerful use of the fragment as a tool for intervention in her critically acclaimed collection *Islands of Decolonial Love*. Provocateur and poet, she continually rebirths a decolonized reality, one that circles in and out of time and resists dominant narratives or comfortable categorization. A crow watches over a deer addicted to road salt; Lake Ontario floods Toronto to remake the world while texting "ARE THEY GETTING IT?"; lovers visit the last remaining corner of the boreal forest; three comrades guerrilla-tap maples in an upper middle-class neighbourhood; and Kwe gets her firearms license in rural Ontario. Blending elements of Nishnaabeg storytelling, science fiction, contemporary realism, and the lyric voice, *This Accident of Being Lost* burns with a quiet intensity, like a campfire in your backyard, challenging you to reconsider the world you thought you knew.

READ-ALIKES

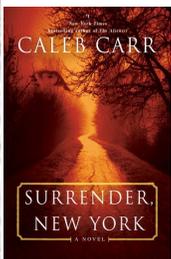
Discover new books & authors

A Great Reckoning by Louise Penny



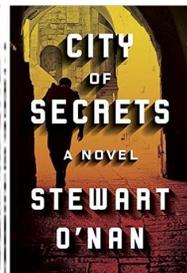
When an intricate old map is found stuffed into the walls of the bistro in Three Pines, it at first seems no more than a curiosity. But the closer the villagers look, the stranger it becomes. Given to Armand Gamache as a gift the first day of his new job, the map eventually leads him to shattering secrets. To an old friend and older adversary. It leads the former Chief of Homicide for the Sûreté du Québec to places even he is afraid to go. But must. And there he finds four young cadets in the Sûreté academy, and a dead professor. And, with the body, a copy of the old, odd map. Everywhere Gamache turns, he sees Amelia Choquet, one of the cadets. Tattooed and pierced. Guarded and angry. Amelia is more likely to be found on the other side of a police line-up. And yet she is in the academy. A protégée of the murdered professor. The focus of the investigation soon turns to Gamache himself and his mysterious relationship with Amelia, and his possible involvement in the crime. The frantic search for answers takes the investigators back to Three Pines and a stained glass window with its own horrific secrets. For both Amelia Choquet and Armand Gamache, the time has come for a great reckoning.

If you liked Louise Penny's *A Great Reckoning*, you may like:



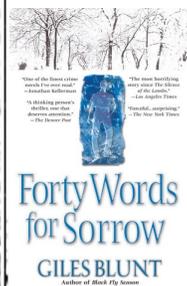
Surrender, New York by Caleb Carr

In the small town of Surrender in upstate New York, Trajan Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual pet cheetah, the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died, but also defend themselves and the Kurtz siblings against shadowy agents who don't want them to uncover the truth. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will they be able to trace the case to New York before they fall victim to the murderous forces that stalk them?



City of Secrets by Stewart O'Nan

In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history.



Forty Words for Sorrow by Giles Blunt

John Cardinal was taken off homicide investigation after a fruitless and expensive quest for 13-year-old Katie Pine, a Chippewa girl who disappeared from the nearby reservation. After months of insisting that Katie was no runaway, Cardinal receives the cold comfort of vindication in the form of Katie's corpse, discovered in an abandoned mine shaft. But the case, when reopened, becomes a Pandora's box of horror. Katie's body is only the first to be found, as Cardinal uncovers a pattern that links her death to those of two other children. When another boy is reported missing, Cardinal knows he is in a race against time to find the killer (so trite a phrase, while technically accurate, does radical injustice to Blunt's razor-sharp plot and eerily pragmatic balance between the cop and his prey). His new partner, Lise Delorme, is trying to uncover her own pattern. Drafted to find proof that Cardinal has been accepting money from drug runner Kyle Corbett to derail the Mounties' investigations (three attempted busts good for absolutely nothing), she sifts through the minutiae of Cardinal's life. Proud father, loving husband, dedicated officer—at what price has this edifice been constructed? Suffice it to say that Cardinal's past and present link him in ironic counterpoint to those people for whom he is inevitably the bearer of bad tidings, leaving them "trying to recognize each other through the smoke and ashes" of grief.

COMING SOON!

The following titles are currently on order.
Place your request today online, or in person at the Library

Adult Fiction

Ayobami Adebayo - Stay With Me
Robert Bradley Abraham - Magicians Impossible
V.S. Alexander - Taster
David Baldacci - Fix
Linwood Barclay - The Twenty-Three
Diksha Basu - Delhi Riche
Chloe Benjamin - Immortalists
Elizabeth Berg - The Story of Arthur Truluv
Steve Berry - The Lost Order
Benjamin Black - Wolf on a String
John Boyne - History of Loneliness
Patricia Briggs - Silence Fallen
Ken Bruen - Merrick
Edna Buchanan - Dead Man's Daughter
James Lee Burke - Jealous Kid
Shannon Burke - Into the Savage Country
Tom Calloghan - Killing Winter
W. Bruce Cameron - Dog's Way Home
Andrea Camilleri - Pyramid of Mud
Lee Child - Night School
Carol Higgins Clark - Knocked
Ann Cleeves - Moth Catcher
Margaret Coel - Man Who Fell from the Sky
Michael Connelly - The Wrong Side of Goodbye
John Connolly - Game of Ghosts
Colin Cotterill - Rat Catchers Olympics
Meg Donohue - Every Wild Heart
Brian Doyle - The Adventures of John Carson in Several Quarters of the World
Brendan Duffy - House of Echoes
Kate Ellis - Mermaid's Scream
Janet Evanovich - Dangerous Minds
Ellen Feldman - Terrible Virtue
Jonathan Safran Foer - Here I Am
Ken Follett - Column of Fire
Nicci French - Dark Saturday
Diana Gabaldon - Seven Stones to Stand or Fall
Michelle Gable - I'll See You in Paris
Roxane Gay - Difficult Women
John Freeman Gill - Gargoyle Hunters
Barbara Gowdy - Little Sister
Heather Graham - Darkest Journey
Sam Graham-Felsen - Green
Shelley Shepard Gray - Her Secret
Elly Griffiths - Chalk Pit
John Grisham - Camino Island
Karo Hämäläinen - Cruel is the Night
Robert Harris - Conclave
Cynthia Harrod-Eagles - One Under
Cynthia Harrod-Eagles - Star Fall
Nadia Hashimi - House With No Windows
Paula Hawkins - Into the Water
Terry Hayes - The Year of the Locust
Mark Henshaw - Fall of Moscow Station

Keigo Higashino - Detective Galileo
Elin Hilderbrand - Winter Storms
Tami Hoag - Boy
Alice Hoffman - Faithful
Kay Hooper - Wait for the Dark
Anthony Horowitz - Magpie Murders
Arnaldur Indridason - Shadow District
Sue Ann Jaffarian - Ghosts of Misty Hollow
Peter James - Need You Dead
J.A. Jance - Downfall
Balli Kaur Jaswal - Erotic Stories for Punjabi Widows
Maureen Jennings - Dead Ground in Between
Cynthia Kadohata - Place I Belong
Lars Kepler - Rabbit Hunter
Laurie R. King - Lockdown
Danya Kukafka - Girl in Snow
Dean Koontz - Secret Forest
Kevin Kwan - Rich People Problems
Lawrence H. Levy - Last Stop Brooklyn
Debbie Macomber - Sweet Tomorrow
George R.R. Martin - Mystery Knight
Peter May - Coffin Road
Val McDermid - The Last Temptation
Andy McDermott - Kingdom of Darkness
Teresa Messineo - Fire by Night
James Oswald - Prayer for the Dead
Anne Perry - Murder on the Serpentine
Ruth Rendell - Dark Corners
Kathy Reichs - Two Nights
Candace Robb - Service of the Dead
J.D. Robb - Brotherhood in Death
Nora Roberts - Bay of Sighs
Nora Roberts - Come Sundown
Arundhati Roy - Ministry of Utmost Happiness
John Sandford - Deep Freeze
Rakesh Satyal - No One Can Pronounce My Name
Lisa Scottoline - Exposed
Lionel Shriver - Mandibles
Yrsa Sigurdardottir - Legacy
S.J. Sindu - Marriage of a Thousand Lies
Karin Slaughter - Good Daughter
Mickey Spillane - Big Showdown
Danielle Steel - Duchess
Emma Straub - Modern Lovers
Elizabeth Strout - Anything is Possible
Matthew Sullivan - Midnight at the Bright Ideas Bookstore
Andrea Thalasinis - Fly by Night
Brad Thor - Foreign Agent
Colm Toibin - House of Names
Peter Tremayne - Penance of the Damned
Adriana Trigiani - Kiss Carlo
Fred Vargas - Ice Age
Mary Walsh - Crying for the Moon
Alison Weir - Anne Boleyn
Alison Weir - Katherine of Aragon

Iona Wishaw - Death in a Darkening Mist
Randy Wayne White - Deep Blue

Adult Non-Fiction

If I Understood You, Why Would I Have this Look on My Face? by Alan Alda
You Don't Have to Say You Love Me by Sherman Alexie
Inside the Inferno: A Firefighter's Story of the Brotherhood that Saved Fort McMurray by Damian Asher
Where I Live by Sharon Butala
Among the Walking Wounded : Soldiers, Survival, and PTSD by John Conrad
From Holmes to Sherlock by Michael Gallagher
From Oral to Written: A Celebration of Native Canadian Literature, 1980-2010 by Tomson Highway
Along the Western Front by Leah Hennel
River of Time by Naomi Judd
Nazi Hunters by Andrew Nagorski
I Need a Lifeguard Everywhere but the Pool by Lisa Scottoline

WHAT WE'RE READING

Staff Picks

Amy

Through Black Spruce by Joseph Boyden

Will Bird is a legendary Cree bush pilot, now lying in a coma in a hospital in his hometown of Moose Factory, Ontario. His niece Annie Bird, beautiful and self-reliant, has returned from her own perilous journey to sit beside his bed. Broken in different ways, the two take silent communion in their unspoken kinship, and the story that unfolds is rife with heartbreak, fierce love, ancient blood feuds, mysterious disappearances, fires, plane crashes, murders, and the bonds that hold a family, and a people, together. As Will and Annie reveal their secrets—the tragic betrayal that cost Will his family, Annie's desperate search for her missing sister, the famous model Suzanne—a remarkable saga of resilience and destiny takes shape.

Arlene

The Woman in Cabin 10 by Ruth Ware

In this tightly wound story, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another intense read.

Connie

Etched in Bone by Anne Bishop

Anne Bishop returns to her world of the Others, as humans struggle to survive in the shadow of shapeshifters and vampires far more powerful than themselves... After a human uprising was brutally put down by the Elders—a primitive and lethal form of the Others—the few cities left under human control are far-flung. And the people within them now know to fear the no-man's-land beyond their borders—and the darkness... As some communities struggle to rebuild, Lakeside Courtyard has emerged relatively unscathed, though Simon Wolfgard, its wolf shifter leader, and blood prophet Meg Corbyn must work with the human pack to maintain the fragile peace. But all their efforts are threatened when Lieutenant Montgomery's shady brother arrives, looking for a free ride and easy pickings. With the humans on guard against one of their own, tensions rise, drawing the attention of the Elders, who are curious about the effect such an insignificant predator can have on a pack. But Meg knows the dangers, for she has seen in the cards how it will all end—with her standing beside a grave.

Emma Joy

Everything, Everything written by Nicola Yoon, illustrated by David Yoon

My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.

Julie

Burntown by Jennifer McMahon

Eva grew up watching her father, Miles, invent strange and wonderful things in the small workshop behind their house on the river that runs through their old mill town. But the most important invention of all was a machine that allowed one to speak with loved ones long passed. Smuggled out of Edison's laboratory, the blueprints were passed down to Miles, and he's been using them to protect Eva, her mother, Lily, and her brother, Errol, ever since. Then, one night when a storm is raging and the river is threatening to flood, the machine whirrs to life on its own. Danger, it says. You're in terrible danger. The next thing Eva knows is waking up on the side of the river and seeing her mother's grim face. Eva's father and brother are dead, their house has been washed away and an evil man is searching for them both. They need to hide. Eva changes her name to Necco—a candy she always loved—and tries to put everything in her past behind her as she adapts to her new life off the grid. But when her boyfriend is murdered and her mother disappears, she knows that the past is starting to catch up to her. What really happened the night of the flood? As Necco searches for the truth, her journey unites her with two women who are on desperate quests of their own.

Kirstin

In This House of Brede by Rumer Godden

This extraordinarily sensitive and insightful portrait of religious life centers on Philippa Talbot, a highly successful professional woman who leaves her life among the London elite to join a cloistered Benedictine community. In this gripping narrative of the crises surrounding the ancient Brede abbey, Rumer Godden penetrates to the mysterious, inner heart of a religious community—a place of complexity and conflict, as well as joy and love. It is a place where Philippa, to her own surprise and her friends' astonishment, finds her life by losing it.

Mary

The Waiting Game by Bernice Rubens

At "The Hollyhocks" old people's home, the inhabitants are "waiting for the scythe." As they do, Lady Celia runs a blackmail business on the side, Mr. Cross keeps a tally of residents' deaths, and Mrs. Bellamy decides she can't take it any more and slits her throat. Meanwhile, two newcomers also cause disturbance, as hidden pasts, unusual sexual preferences, and wickedly dark humor are mixed to delicious effect.

Melvyn

Fire Season by Philip Connors

For almost a decade, former Wall Street Journal reporter Connors has spent half a year keeping vigil over 20,000 square miles of desert, forest, and mountain chains from atop a tower 10,000 feet above sea level. One of a handful of seasoned, seasonal fire-watchers in New Mexico's Gila National Forest, Connors introduces us to his wilderness in this ruminative, lyrical, occasionally suspenseful account that bristles with narrative energy and descriptive precision and dovetails between elegiac introspection and a history of his curious and lonely occupation. Poet Gary Snyder, environmental advocate Edward Abbey, and writer Jack Kerouac once stood watch over the woods, but today, 90% of American lookout towers have been decommissioned, with only a few hundred remaining. The world at large intrudes in Connors's account of contented isolation only in a discussion of evolving forest fire-fighting policies, in which advocates of ruthlessly suppressing fires are pitted against a new generation of Forest Service professionals who choose, when it's safe, to let forest fires burn themselves out.

Miranda

Crumb: A Baking Book by Ruby Tandoh

Enjoy the pleasures that baking has to offer, from the exertion of a long knead to the crackle of a loaf cooling on the countertop. Crumb presents a simple yet exuberant sort of baking, with recipes such as Chamomile Vanilla Cupcakes, Rosemary Pecan Pie, Fennel Seed & Chile Crackers, and Chocolate Lime Mud Cake that excite the palate and bring bliss to everyday baking. A delight to read as well as to cook from, Crumb covers a range of projects from sweet to savory—including cakes, cookies, crackers, bread, pastries, pies, tarts, and more. This is baking stripped back and enjoyed for its own sake, with recipes you'll return to over and over again.

Morgan

Harry Potter and the Deathly Hallows by J.K. Rowling

It's no longer safe for Harry at Hogwarts, so he and his best friends, Ron and Hermione, are on the run. Professor Dumbledore has given them clues about what they need to do to defeat the dark wizard, Lord Voldemort, once and for all, but it's up to them to figure out what these hints and suggestions really mean. Their cross-country odyssey has them searching desperately for the answers, while evading capture or death at every turn. At the same time, their friendship, fortitude, and sense of right and wrong are tested in ways they never could have imagined. The ultimate battle between good and evil that closes out this final chapter of the epic series takes place where Harry's Wizarding life began: at Hogwarts.

Sharon

Shallow End by Brenda Chapman

Teacher, mother, wife, and convicted child molester Jane Thompson makes parole after losing everything — her husband, her children, her career, and her reputation. But just as she begins trying to build a life out of the public eye, the bludgeoned body of the student she abused four years earlier is found on the shores of Lake Ontario. Sergeant Rouleau assigns officers Stonechild and Gundersund to head up the murder investigation and Jane quickly becomes their prime suspect. Meanwhile, Stonechild's niece, Dawn, has been skipping school and running into trouble in foster care. Gundersund is more trapped than ever in his failing marriage, and Rouleau struggles to come to terms with the death of his ex-wife. But all their problems take a back seat as the investigation picks up steam. Stonechild and Gundersund wade through buried secrets to find the truth, which will take them on a twisted journey to the heart of cruelty. The question is — who will come out alive on the other side?

Victoria

Silence Fallen by Patricia Briggs

Attacked and abducted in her home territory, Mercy finds herself in the clutches of the most powerful vampire in the world, taken as a weapon to use against alpha werewolf Adam and the ruler of the Tri-Cities vampires. In coyote form, Mercy escapes only to find herself without money, without clothing, and alone in the heart of Europe...Unable to contact Adam and the rest of the pack, Mercy has allies to find and enemies to fight, and she needs to figure out which is which. Ancient powers stir, and Mercy must be her agile best to avoid causing a war between vampires and werewolves, and between werewolves and werewolves. And in the heart of the ancient city of Prague, old ghosts rise... .

FILM PICKS

Highlights from our Special Film Collection

JUNE SPOTLIGHT Focus on French



Toutes Nos Envies (All Our Desires), directed by Philippe Lioret. Moved by the plight of the mother of her daughter's school friend, a young judge facing an incurable disease teams up with an older colleague in order to fight against financial companies that exploit the poor. A "thrilling and poignant film."



Les Petits Mouchoirs (Little White Lies), directed by Guillaume Canet. French box-office sensation *Little White Lies* is a sparkling comedic drama, bringing together the top names from France's current generation of actors, including Jean Dujardin, Marion Cotillard and Francois Cluzet. Canet weaves a joyous and heartfelt film out of the dilemmas of eight thirty- and forty-something close friends. With its nostalgic soundtrack of classic hit songs from Creedence Clearwater Revival, Janis Joplin, Nina Simone and others, *Little White Lies* is a contemporary spin on *The Big Chill*, a generational statement on youthful frivolity giving way to middle-aged pleasures and sorrows, with a finely observant eye on modern day relationships.



Cornouaille, directed by Anne Le Ny. A headstrong woman inherits her family's historic home on the coast of Brittany, a house she has not been to since she was age 12. When she arrives there for the first time since her childhood, she finds her sanity eroding, and confronts painful memories of her father's accidental death.



Bienvenue Parmi Nous (Welcome Abroad), directed by Jean Becker. Acclaimed artist Taillandier (Patrick Chesnais) grows disenchanted with his life and abandons his family, sans explanation; meanwhile, teenager Marylou (Jeanne Lambert) flees from her abusive stepfather. Taillandier is seeking a surrogate daughter, and Jeanne a surrogate daughter; as their lives intersect, they discover the perfect solution in each other. A friendship begins to form and the two ultimately decide to move in together, as the closest of friends.



Belle et Sébastien (Belle and Sebastian), directed by Nicolas Vanier, is set during WWII in the snowy Alps of occupied France, on the border of Switzerland. Sebastian, lonely and dreaming of the day his mother will return from America for him, befriends an enormous yet gentle sheepdog who quickly becomes his best friend and protector. With Nazis in the village rooting out the resistance fighters helping Jewish refugees cross the border, Belle and Sebastian's loyalty to each other and the village that's embraced them both will be put to the test.



Le Havre, directed by Aki Kaurismäki. In this warmhearted portrait of the French harbor city that gives the film its name, fate throws young African refugee Idrissa (Blondin Miguel) into the path of Marcel Marx (André Wilms), a well-spoken bohemian who works as a shoeshiner. With innate optimism and the unwavering support of his community, Marcel stands up to officials doggedly pursuing the boy for deportation. A political fairy tale.



Elle, directed by Paul Verhoeven. Michèle seems indestructible. Head of a successful video game company, she brings the same ruthless attitude to her love life as to business. Being attacked in her home by an unknown assailant changes Michèle's life forever. When she resolutely tracks the man down, they are both drawn into a curious and thrilling game-a game that may, at any moment, spiral out of control. Golden Globe winner for Best Actress (Isabelle Huppert) and Best Foreign Language Film

The Royal Library was busy. The subjects in the kingdom were finding books and magazines to enhance their abodes and yards. The weather wizards were promising a season of extremes. Wild winds and heat above the usual temperatures were making it a very unpredictable year, but flowers were planted and gardens sown and hope of a great crop was on the minds of the farmers. In the library the ladies were celebrating the 20th anniversary of one of their most popular books, "Harry Potter and the Philosopher's Stone" by J. K. Rowling. Lady Christina was preparing to honour the Senior Subjects in the kingdom with a tea and discount on their membership to the Royal Library. The month of June pays tribute to these fine members for their contributions to their community. Trivia: J. K. Rowling decided to put aside another book she was writing to start the Harry Potter series because she had "a feeling".



Lady Kirstin frequently came to the library and the ladies were pleased to see her and her family. Everyone was growing and happy. Trivia: Rowling has stated that she will not ever write another fantasy series.

Lady Amy had taken some time off to "get some things done at home". Apparently she was quite successful in completing some of her goals but could have done a bit more. Trivia: A first edition set of the Harry Potter series sold in Britain for over 11 250 pounds.

Lady Julie was having some very interesting animal sightings on her walks with her dog. She seemed to have animal magnetism. Trivia: Hagrid said that he bought "Fluffy" from a "Greek chappie" which fits with the three headed dog in Greek mythology.

Lady Arlene was not only working at the royal library but she was running a craft program for the subjects. She was helping them make beautiful photo albums. Trivia: Rowling decided that

Lady Connie was unfortunately struck down with a mild case of the plague or it may have been a severe cold. She had missed some work but the other ladies were trying to help her keep up. Trivia: Harry Potter and the Deathly Hallows had the highest initial print order with 12 million copies printed.

Hogwart's Express would leave from King's Cross Station since that was where her parents met on a train to Scotland.

Lady Sharon was busy ordering new books and ensuring that she was keeping the subjects' reading lists current. Trivia: The character of Hagrid was based on a member of the Hell's Angels who was a huge and frightening looking man but was a dedicated gardener and would get very upset if his petunias were not growing properly.

Lady Emma Joy was getting closer and closer to finishing her first year of high school. She was handling her very busy life very well. Trivia: The conductor and driver of the Knight Bus were named after Rowling's grandfathers.

Lady Mary was busy with hosting programs for the school children and would be going on holiday the last two weeks of the month. Trivia: The Harry Potter's series has been translated into 70 languages including Latin and Ancient Greek.

Lady Morgan had returned to the Royal Library after a successful first year in university. The ladies were happy to have her back and Lady Mary was especially glad for her help with the summer program. Trivia: Lady Morgan knows more about Harry Potter than any other person in the universe.

Lady Miranda was busy giving the subjects some very excellent programming and was also enjoying the weather with Princess Lydia and Prince James. Trivia: Dumbledore is an old Scottish word meaning "bumblebee" because she thought Dumbledore liked humming to himself.

Summer was on the way and the kingdom was ready to enjoy the long days and warm temperatures.

Written by your loyal scribe,

Wizard Melvyn was watching the basketball championships. She was also busy with displays in the library. Trivia: Rowling said that if she had to tell her readers something important she used either Dumbledore because he knew most things anyway or Hermione because she had probably read it somewhere.

Lady Miss Mary

Lady Victoria had gone to her home realm of Winnipeg to celebrate her birthday with her family. She would be gone for a couple of weeks. Trivia: Rowling had written the epilogue for the whole Harry Potter series in 1990.