

MCMP L NEWSLETTER

Mary C. Moore Public Library

August 2016

ANNOUNCEMENTS & EVENTS

Online newsletter: <http://www.lacombelibrary.com/newsletter/>

Monthly feature display: Going somewhere? Check out our display of travel in fiction!

Jewelry Making Workshops: Wednesday, August 17 6-8pm, OR Saturday, August 20, 10-noon in the library. Make two pieces of beaded jewelry for \$10/person. Space is limited -- Please register by August 12. No experience necessary! Adults and older teens only, please.

Join our Reading Challenge!: Explore new authors and titles, and grow as a reader. Pick up a Reading Challenge bookmark at the library and read a book for each category listed. When you complete your challenge, fill in your info and drop off your bookmark at the library to be entered into the draw for a fabulous prize, before September 28. You can also post book reviews on our facebook page or hand in a written review to be posted on the bulletin board in the library and featured in our newsletter! For even more reading fun, do your challenge with your friends and family!

Colouring Club for Adults: Wednesdays, August 10 & 24, drop-in 6-8pm in the library. Relax, unwind and enjoy quiet conversation while being creative! All materials provided. This program is free to attend! Adults only and older teens only, please. See our website for upcoming dates.

Film Club: will resume in the fall. Films will be announced soon.

Armchair Travel and Local History Lectures will resume in the fall.

Book Club: For our September 6 meeting we are reading *At the Water's Edge* by Sara Gruen. "After embarrassing themselves at the social event of the year in high society Philadelphia on New Year's Eve of 1942, Maddie and Ellis Hyde are cut off financially by Ellis's father, a former army Colonel who is already embarrassed by his son's inability to serve in WWII due to his being color-blind. To Maddie's horror, Ellis decides that the only way to regain his father's favor is to succeed in a venture his father attempted and very publicly failed at: he will hunt the famous Loch Ness monster and when he finds it he will restore his father's name and return to his father's good graces. Joined by their friend Hank, a wealthy socialite, the three make their way to Scotland in the midst of war. Each day the two men go off to hunt the monster, while another monster, Hitler, is devastating Europe. The novel tells of Maddie's social awakening: to the harsh realities of life, to the beauties of nature, to a connection with forces larger than herself, to female friendship, and finally, to love."

Children's Programs: Our Summer Reading Program runs July 11 - August 26. Join us for stories, crafts and fun for ages 2-13. This is a drop-in program, no registration required. See our website for days and times. **Registration for regular fall programs begins Monday, August 29 at 10am.** NO voicemails or emails, please. Classes fill up very quickly, often within the first hour, so register early to avoid disappointment. Classes run September 12 - October 29 and November 7 - December 16. No classes November 11. Children will be registered in both sessions, unless informed otherwise. There is a one-time fee of \$5/family, or a craft supply donation (pom-poms, pipe cleaners, etc.).

ABOUT US

Hours

Monday-Thursday
10am-8pm
Friday
10am-5pm
Saturday
10am-5pm
Sunday & Stat Holidays
Closed

Library Services

Free Wi-Fi
Free public computer access
Printing
Faxing
Scan-to-email
Photocopying
Reference Questions
eBook/Audio downloads

Regular Programs

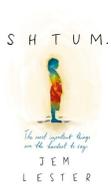
Children's Programs
Monthly Book Club
Knitting Club
Monthly Film Club
Adult Colouring Club
Local History Lectures
Armchair Travel Presentations



NEW BOOK SPOTLIGHT

A selection of our recent acquisitions

Adult Fiction



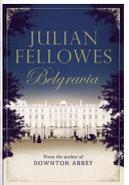
Shtum. by Jem Lester

Powerful, darkly funny and heart-breaking, *Shtum* is a story about fathers and sons, autism, and dysfunctional relationships. Ben Jewell has hit breaking point. His ten-year-old son Jonah has severe autism and Ben and his wife, Emma, are struggling to cope. When Ben and Emma fake a separation - a strategic decision to further Jonah's case in an upcoming tribunal - Ben and Jonah move in with Georg, Ben's elderly father. In a small house in North London, three generations of men - one who can't talk; two who won't - are thrown together. A powerful, emotional, but above all enjoyable read.



June by Miranda Beverly-Whittemore

Twenty-five-year-old Cassie Danvers is holed up in her family's crumbling mansion in rural St. Jude, Ohio, mourning the loss of the woman who raised her—her grandmother, June. But a knock on the door forces her out of isolation. Cassie has been named the sole heir to legendary matinee idol Jack Montgomery's vast fortune. How did Jack Montgomery know her name? Could he have crossed paths with her grandmother all those years ago? What other shocking secrets could June's once-stately mansion hold? Soon Jack's famous daughters come knocking, determined to wrestle Cassie away from the inheritance they feel is their due. Together, they all come to discover the true reasons for June's silence about that long-ago summer, when Hollywood came to town, and June and Jack's lives were forever altered by murder, blackmail, and betrayal. As this page-turner shifts deftly between the past and present, Cassie and her guests will be forced to reexamine their legacies, their definition of family, and what it truly means to love someone, steadfastly, across the ages.



Belgravia by Julian Fellowes

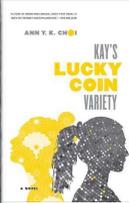
This is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, *Belgravia* is peopled by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's new legendary ball, one family's life will change forever.



We're All in This Together by Amy Jones

A woman goes over a waterfall, a video goes viral, a family goes into meltdown -- life is about to get a lot more complicated for the Parker family. Like all families, the Parkers of Thunder Bay have had their share of complications. But when matriarch Kate Parker miraculously survives plummeting over a waterfall in a barrel -- a feat captured on a video that goes viral -- it's Kate's family who tumbles into chaos under the spotlight. Her prodigal daughter returns to town. Her 16-year-old granddaughter gets caught up in an online relationship with a man she has never met. Her husband sifts through their marriage to search for what sent his wife over the falls. Her adopted son fears losing the only family he's ever known. Then there is Kate, who once made a life-changing choice and now fears her advancing dementia will rob her of memories from when she was most herself. Set over the course of four calamitous days, Amy Jones's big-hearted first novel follows the Parkers' misadventures as catastrophe forces them to do something they never thought possible -- act like a family.

Young Adult Fiction for everyone!



Kay's Lucky Coin Variety by Ann Y.K. Choi

A bittersweet coming-of-age debut novel set in the Korean community in Toronto in the 1980s. This haunting coming-of-age story, told through the eyes of a rebellious young girl, vividly captures the struggles of families caught between two cultures in the 1980s. Family secrets, a lost sister, forbidden loves, domestic assaults—Mary discovers as she grows up that life is much more complicated than she had ever imagined. Her secret passion for her English teacher is filled with problems and with the arrival of a promising Korean suitor, Joon-Ho, events escalate in ways that she could never have imagined, catching the entire family in a web of deceit and violence. A unique and imaginative debut novel.



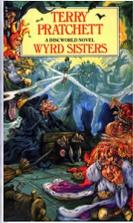
Front Lines by Michael Grant

With *Front Lines*, Michael Grant unleashes an epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines. World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany. Three girls sign up to fight. Rio Richlin, Frangie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frangie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war. These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known.

READALIKES

Discover new books & authors

A Nod to the Bard (novels inspired by the works of Shakespeare)



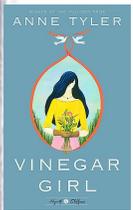
Wyrdsisters by Terry Pratchett

Terry Pratchett's fantasy classic *Wyrdsisters*, a novel in the Discworld series, is the story of Granny Weatherwax, the most highly regarded non-leader a coven of non-social witches could ever have. Generally, these loners don't get involved in anything, much less royal intrigue. But then there are those times they can't help it. As Granny Weatherwax is about to discover, though, it's a lot harder to stir up trouble in the castle than some theatrical types would have you think. Even when you've got a few unexpected spells up your sleeve. Granny Weatherwax teams with two other witches — Nanny Ogg and Magrat Garlick — as an unlikely alliance to save a prince and restore him to the throne of Lancre, in a tale that borrows — or is it parodies — some of Shakespeare's best-loved works.



Fool by Christopher Moore

A man of infinite jest, Pocket has been Lear's cherished fool for years, from the time the king's grown daughters—selfish, scheming Goneril, sadistic (but erotic-fantasy-grade-hot) Regan, and sweet, loyal Cordelia—were mere girls. So naturally Pocket is at his brainless, elderly liege's side when Lear—at the insidious urging of Edmund, the bastard (in every way imaginable) son of the Earl of Gloucester—demands that his kids swear their undying love and devotion before a collection of assembled guests. Of course Goneril and Regan are only too happy to brownnose Dad. But Cordelia believes that her father's request is kind of . . . well . . . stupid, and her blunt honesty ends up costing her rightful share of the kingdom and earns her a banishment to boot. Well, now the bangers and mash have really hit the fan. The whole damn country's about to go to hell in a handbasket because of a stubborn old fart's wounded pride. And the only person who can possibly make things right . . . is Pocket, a small and slight clown with a biting sense of humor. A hilarious new take on Shakespeare's *King Lear*.



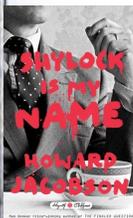
Vinegar Girl by Anne Tyler

Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work — her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying — as usual — on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around? A take on Shakespeare's *Taming of the Shrew*.



Juliet by Anne Fortier

Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved Aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it?



Shylock is My Name by Howard Jacobson

Man Booker Prize-winner Howard Jacobson brings his singular brilliance to this modern re-imagining of one of Shakespeare's most unforgettable characters: Shylock. Winter, a cemetery, Shylock. In this provocative and profound interpretation of "The Merchant of Venice," Shylock is juxtaposed against his present-day counterpart in the character of art dealer and conflicted father Simon Strulovitch. With characteristic irony, Jacobson presents Shylock as a man of incisive wit and passion, concerned still with questions of identity, parenthood, anti-Semitism and revenge. While Strulovitch struggles to reconcile himself to his daughter Beatrice's "betrayal" of her family and heritage — as she is carried away by the excitement of Manchester high society, and into the arms of a footballer notorious for giving a Nazi salute on the field — Shylock alternates grief for his beloved wife with rage against his own daughter's rejection of her Jewish

upbringing.

COMING SOON!

The following titles are currently on order.
Place your request today online, or in person at the Library



Adult Fiction

Seize the Night by Kelley Armstrong
History of Loneliness by John Boyne
Merrick by Ken Bruen
Suicide Motor Club by Chris Buehlman
Jealous Kid by James Lee Burke
Into the Savage Country by Shannon Burke
Killing Winter by Tom Calloghan
As Time Goes By by Mary Higgins Clark
Moth Catcher by Ann Cleeves
Man Who Fell from the Sky by Margaret Coel
Insidious by Catherine Coulter
Garden of Lamentations Deborah Crombie
Ashes of Fiery Weather by Kathleen Donohoe
House of Echoes by Brendan Duffy
Terrible Virtue by Ellen Feldman
I'll See You in Paris by Michelle Gable
Angora Alibi by Sally Gostenbaum
Three Sisters, Three Queens by Philippa Gregory
One Under by Cynthia Harrod-Eagles
Star Fall by Cynthia Harrod-Eagles
House With No Windows by Nadia Hashimi
The Railwayman's Wife by Ashley Hay
The Year of the Locust by Terry Hayes
Fall of Moscow Station by Mark Henshaw
Detective Galileo by Keigo Higashino
Here's to Us by Elin Hilderbrand
Ghosts of Misty Hollow by Sue Ann Jaffarian
No Cats Allowed by Miranda James
Love You Dead by Peter James
Dead Ground in Between by Maureen Jennings
Night and Day by Iris Johansen
Curse of the 10th Grave by Darynda Jones
Theory of Death by Faye Kellerman
The Perplexing Theft of the Jewel in the Crown by Vaseem Khan
End of Watch by Stephen King
Ashley Bell by Dean Koontz
Manitou Canyon by William Kent Krueger
Catalyst Killing by Hans Olav Lahlum
Sweet Tomorrow by Debbie Macomber
The Casebook of Newbury and Hobbes by George Mann
High Stakes by George R.R. Martin
Against the Tide by Kat Martin
The Last Temptation Val McDermid
Kingdom of Darkness by Andy McDermott
Bury Them Deep by James Oswald
Prayer for the Dead by James Oswald
Christmas Escape by Anne Perry

Long Cosmos by Terry Pratchett & Stephen Baxter
The Great Reckoning by Louise Penny
Dark Corners by Ruth Rendell
Service of the Dead by Candace Robb
Brotherhood in Death by J.D. Robb
Bay of Sighs by Nora Roberts
Stars of Fortune by Nora Roberts
When the Music's Over by Peter Robinson
Zero-G by William Shatner
Mandibles by Lionel Shriver
Big Showdown by Mickey Spillane
Magic by Danielle Steel
Modern Lovers by Emma Straub
Fly by Night by Andrea Thalasinis
Foreign Agent by Brad Thor
Shattered Tree by Charles Todd
Ice Age by Fred Vargas
Katherine of Aragon by Alison Weir
Deep Blue by Randy Wayne White

Adult Non-Fiction

The Winter Fortress: The Epic Mission to Sabotage Hitler's Atomic Bomb by Neal Bascomb
Spinster: A Life of One's Own by Kate Bolick
Welcome to the Goddamn Ice Cube: Chasing Fear and Finding Home in the Great White North by Blair Braverman
Solutions and Other Problems by Allie Brosh
The Great Kananaskis Flood: A Disaster That Forever Changed the Face of Kananaskis Country by Gillean Daffern
The Gender Creative Child by Diane Ehrensaft
Queers Were Here by Richard Gilmour
Robin Williams: A Singular Portrait by Arthur Grace
Joe & Marilyn: Legends in Love by C. David Heymann
Through the Eyes of a Belfast Child by Greg McVicker
Nazi Hunters by Andrew Nagorski
It's a Long Story by Willie Nelson
Somme by Hugh Sabag-Montefiore
I've Got Sand in All the Wrong Places by Lisa Scottoline
Price Paid: The Hidden History of Canada by Bev Sellars
Suffer the Little Children: Genocide, Indigenous Nations and the Canadian State by Tamara Starblanket & Ward Churchill
Time of Your Life by Margaret Trudeau

Young Adult Fiction

All the Major Constellations by Pratima Cranse
Da Vinci's Tiger by L.M. Elliott
Trilogy of Two by Juman Malouf
Soundless by Richelle Mead
OCDaniel by Wesley King
Passion of Dolssa by Julie Berry
Wink Poppy Midnight by April Tucholke
End of Fun by Sean McGinty
Surviving High School by Lele Pons
Anna and the Swallow Man by Gavriel Savit
A Steep and Thorny Way by Cat Winters
Asking for It by Louise O'Neill
Blackhearts by Nicole Castroman
My Lady Jane by Cynthia Hand
Tyranny of Petticoats by Jessica Spotswood
Jerkbait by Mia Siegert
After the Woods by Kim Savage
Heir to the Sky by Amanda Sun
Rebel Bully Geek Pariah by Jade Lange
Stone Field by Christy Lenzi
I'll Give You the Sun by Jandy Nelson
Gemini by Sonja Mukherjee
These Vicious Masks by Tarun Shanker
Longbow Girl by Linda Davies
Drag Teen by Jeffery Self
Railhead by Philip Reeve
Fierce and Subtle Poison by Samantha Mabry

WHAT WE'RE READING

Staff Picks

Amy

One Good Turn by Kate Atkinson

Two years after the events of *Case Histories* left him a retired millionaire, Jackson Brodie has followed Julia, his occasional girlfriend and former client, to Edinburgh for its famous summer arts festival. But when he witnesses a man being brutally attacked in a traffic jam - the apparent victim of an extreme case of road rage - a chain of events is set in motion that will pull the wife of an unscrupulous real estate tycoon, a timid but successful crime novelist, and a hardheaded female police detective into Jackson's orbit. Suddenly out of retirement, Jackson is once again in the midst of several mysteries that intersect in one giant and sinister scheme.

Brianna

The Scent of Water by Elizabeth Goudge

Mary Lindsay met her little niece and namesake only once, but she saw in the quiet, imaginative child a kindred spirit to inherit her ancient house. Fifty years later her niece inherited the house with no knowledge of it beyond her indelible childhood memories, and no experience at all of living in the country. Mary Lindsay is a born and bred Londoner who has enjoyed her city life—a prestigious job, and friends with whom she takes in the city pleasures of theatre, art and... As a retired businesswoman living in a rural house inherited from her aunt finds consolation for a failed romance with a married blind man by learning more about her aunt and herself.

Cheri

Extreme Prey by John Sandford

After the events in *Gathering Prey*, Lucas Davenport finds himself in a very unusual situation—no longer employed by the Minnesota BCA. His friend the governor is just cranking up a presidential campaign, though, and he invites Lucas to come along as part of his campaign staff. “Should be fun!” he says, and it kind of is—until they find they have a shadow: an armed man intent on killing the governor . . . and anyone who gets in the way.

Connie

Picked to Die by Sheila Connolly

It's harvest time in Granford, Massachusetts, and orchard owner Meg Corey and her fiancé, Seth, are both racing to beat the New England winter. Meg is bringing in her apple crop with a team of workers, while Seth is working to restore an old building in the center of town. But when his project is set back due to the unexpected discovery of a skeleton under the building—and even worse, a young man related to one of Meg's former apple pickers is found dead behind the local feed store—the couple's carefully laid plans are quickly spoiled. . . . Meg can't help but wonder: are they just unlucky, or is there something rotten in Granford? If so, she knows she's got to seek out the bad apple before it ruins the whole bunch. . . ?

Julie

Our Endless Numbered Days by Claire Fuller

Peggy Hillcoat is eight years old when her survivalist father, James, takes her from their home in London to a remote hut in the woods and tells her that the rest of the world has been destroyed. Deep in the wilderness, Peggy and James make a life for themselves. They repair the hut, bathe in water from the river, hunt and gather food in the summers and almost starve in the harsh winters. They mark their days only by the sun and the seasons. When Peggy finds a pair of boots in the forest and begins a search for their owner, she unwittingly begins to unravel the series of events that brought her to the woods and, in doing so, discovers the strength she needs to go back to the home and mother she thought she'd lost. After Peggy's return to civilization, her mother learns the truth of her escape, of what happened to James on the last night out in the woods, and of the secret that Peggy has carried with her ever since.

Kirstin

At the Edge of Summer by Jessica Brockmole

Luc Crépet is accustomed to his mother's bringing wounded creatures to their idyllic chateau in the French countryside, where healing comes naturally amid the lush wildflowers and crumbling stone walls. Yet his maman's newest project is the most surprising: a fifteen-year-old Scottish girl grieving over her parents' fate. A curious child with an artistic soul, Clare Ross finds solace in her connection to Luc, and she in turn inspires him in ways he never thought possible. Then, just as suddenly as Clare arrives, she is gone, whisked away by her grandfather to the farthest reaches of the globe. Devastated by her departure, Luc begins to write letters to Clare—and, even as she moves from Portugal to Africa and beyond, the memory of the summer they shared keeps her grounded. Years later, in the wake of World War I, Clare, now an artist, returns to France to help create facial prostheses for wounded soldiers. One of the wary veterans who comes to the studio seems familiar, and as his mask takes shape beneath her fingers, she recognizes Luc. But is this soldier, made bitter by battle and betrayal, the same boy who once wrote her wistful letters from Paris? After war and so many years apart, can Clare and Luc recapture how they felt at the edge of that long-ago summer? The acclaimed author of *Letters from Skye* returns with an extraordinary story of a friendship born of proximity but boundless in the face of separation and war.

Mary

The Great Revolt by Paul Doherty

Sleuthing monk Brother Athelstan discovers that past crimes can cause new murder in the latest intriguing medieval mystery" June, 1381. The rebel armies are massed outside London, determined to overturn both Crown and Church. The Regent, John of Gaunt, has headed north, leaving his nephew, the boy-king Richard II, unprotected. Brother Athelstan meanwhile has been summoned to the monastery at Blackfriars, tasked with solving the murder of his fellow priest, Brother Alberic, found stabbed to death in his locked chamber. Athelstan would rather be protecting his parishioners at St Erconwald s. Instead, he finds himself investigating a royal murder that took place fifty-four years earlier whilst the rebel leaders plot the present king s destruction. What does the fate of the king s great-grandfather, Edward II, have to do with the murder of Brother Alberic more than fifty years later? When he finds his own life under threat, Athelstan discovers that exposing past secrets can lead to present danger.

Melvyn

Different Class by Joanne Harris

After thirty years at St Oswald's Grammar in North Yorkshire, Latin master Roy Straitley has seen all kinds of boys come and go. Each class has its clowns, its rebels, its underdogs, its 'Brodie' boys who, whilst of course he doesn't have favourites, hold a special place in an old teacher's heart. But every so often there's a boy who doesn't fit the mould. A troublemaker. A boy with hidden shadows inside. With insolvency and academic failure looming, a new broom has arrived at the venerable school, bringing Powerpoint, sharp suits and even sixth form girls to the dusty corridors. But while Straitley does his sardonic best to resist this march to the future, a shadow from his past is stirring.

Miranda

What I Told My Daughter: Lessons from Leaders on Raising the Next Generation of Empowered Women edited by Nina Tassler
In *What I Told My Daughter*, entertainment executive Nina Tassler has brought together a powerful, diverse group of women—from Madeleine Albright to Ruth Bader Ginsburg, from Dr. Susan Love to Whoopi Goldberg—to reflect on the best advice and counsel they have given their daughters either by example, throughout their lives, or in character-building, teachable moments between parent and child. A college president teaches her daughter, by example, the importance of being a leader who connects with everyone—from the ground up, literally—in an organization. A popular entertainer and former child star urges her daughter to walk in her own truth, to not break glass ceilings if she yearns to nurture a family as a stay-at-home mother or to abandon a career if that's her calling. One of the country's only female police chiefs teaches her daughter the meaning of courage, how to respond to danger but more importantly how not to let fear stop her from experiencing all that life has to offer. A bestselling writer who has deliberated for years on empowering girls, wonders if we're unintentionally leading them to believe they can never make mistakes, when "resiliency is more important than perfection."

Morgan

The Princess Bride by William Goldman

What happens when the most beautiful girl in the world marries the handsomest prince of all time and he turns out to be...well...a lot less than the man of her dreams? As a boy, William Goldman claims, he loved to hear his father read the S. Morgenstern classic, *The Princess Bride*. But as a grown-up he discovered that the boring parts were left out of good old Dad's recitation, and only the "good parts" reached his ears. Now Goldman does Dad one better. He's reconstructed the "Good Parts Version" to delight wise kids and wide-eyed grownups everywhere. What's it about? Fencing. Fighting. True Love. Strong Hate. Harsh Revenge. A Few Giants. Lots of Bad Men. Lots of Good Men. Five or Six Beautiful Women. Beasties Monstrous and Gentle. Some Swell Escapes and Captures. Death, Lies, Truth, Miracles. In short, it's about everything.

Sharon

Graveyard of Hesperides by Lindsey Davis

In first century Rome, Flavia Albia, the daughter of Marcus Didius Falco, has taken up her father's former profession as an informer. On a typical day, it's small cases---cheating spouses, employees dipping into the till---but this isn't a typical day. Her beloved, the plebeian Manlius Faustus, has recently moved in and decided that they should get married in a big, showy ceremony as part of beginning a proper domestic life together. Also, his contracting firm has been renovating a rundown dive bar called *The Garden of the Hesperides*, only to uncover human remains buried in the backyard. There have been rumors for years that the previous owner of the bar, now deceased, killed a bar maid and these are presumably her remains. In the choice between planning a wedding and looking into a crime from long ago, Albia would much rather investigate a possible murder. Or murders, as more and more remains are uncovered, revealing that something truly horrible has been going on at the *Hesperides*.

Victoria

Neverwhere by Neil Gaiman

Under the streets of London there's a place most people could never even dream of. A city of monsters and saints, murderers and angels, knights in armour and pale girls in black velvet. This is the city of the people who have fallen between the cracks. Richard Mayhew, a young businessman, is going to find out more than enough about this other London. A single act of kindness catapults him out of his workday existence and into a world that is at once eerily familiar and utterly bizarre. And a strange destiny awaits him down here, beneath his native city: *Neverwhere*.

FILM PICKS

Highlights from our Special Film Collection

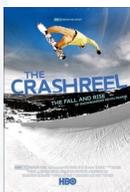
AUGUST SPOTLIGHT The Sporting Life



Hooligan Factory, directed by Nick Nevern. Legendary football hooligan, Dex, is released from prison and sets about putting his firm back together. Joining him on his mission is hooligan-wannabe Danny, who wants to prove himself to his estranged tough-nut father.



The Great Alone directed by Greg Kohs, is a feature length documentary shot in the arctic of Alaska that captures the inspiring comeback story of champion dog sled racer, Lance Mackey. From his sunniest days as a boy by his famous father's side to cancer's attempt to unseat him, *The Great Alone* pulls viewers along every mile of Lance's emotional journey to become one of the greatest dog sled racers of all time.



The Crash Reel, directed by Lucy Walker. This eye-popping, yet intimate, story of U.S. champion snowboarder Kevin Pearce uses years of vérité footage to expose the potentially high price of participating in extreme- action sports. Training to compete against longtime rival Shaun White at the 2010 Winter Olympics, Kevin suffered massive head trauma from a 2009 accident in Park City, Utah. His tight-knit Vermont family flew to his side, and together they began an intensive process of trying to rehabilitate him and help him rebuild his permanently damaged life. Kevin's determination and the tireless support of family and friends kept him focused on recovery. But when he insisted he wanted to return to the sport he loved, his family objected. As an elite athlete, Kevin was a professional risk taker, but as a brain-injury survivor, his skills were now impaired, and even a small blow to the head could kill him.



Saint Ralph, directed by Michael McGowan, is the story of Ralph Walker, a 14-year-old who in 1954 outran everyone's expectations in his bold quest to win the Boston Marathon. His seriously ill mother knows he is waiting to explode into greatness, except that he has no idea where that greatness will manifest itself. Then, an unfortunate incident of self-abuse in the community pool inadvertently points him in the right direction. As penance for his actions, Ralph is conscripted to the cross-country team. Desperate to believe a miracle will bring his mother out of a coma, Ralph becomes a convert to the church of running and sets his sights on winning the Boston Marathon.



Offside, directed by Jafar Panahi. Six Iranian girls disguise themselves as boys in order to enter Tehran's Azadi Stadium to watch the 2006 World Cup Asian zone qualifier between Iran and Bahrain. However, their presence is discovered and they are arrested one by one.



Red Army, directed by Gabe Polsky, is a feature documentary about the Soviet Union and the most successful dynasty in sports history: the Red Army hockey team. Told from the perspective of its captain Slava Fetisov, the story portrays his transformation from national hero to political enemy. From the USSR to Russia, the film examines how sport mirrors social and cultural movements and parallels the rise and fall of the Red Army team with the Soviet Union. *Red Army* is an inspiring story about the Cold War played out on the ice rink, and a man who stood up to a powerful system and paved the way for change for generations of Russians.



Foxcatcher, directed by Bennett Miller, is a psychological drama that tells the story of Olympic Gold Medal-winning wrestler Mark Schultz (Channing Tatum), who sees a way out from the shadow of his more celebrated wrestling brother (Mark Ruffalo) and a life of poverty when he is summoned by eccentric multi-millionaire John du Pont (Steve Carell) to move onto his estate and train for the 1988 Seoul Olympics. Desperate to gain the respect of his disapproving mother, du Pont begins "coaching" a world-class athletic team and, in the process, lures Mark into dangerous habits, breaks his confidence and drives him into a self-destructive spiral. Based on actual events, *Foxcatcher* is a gripping and profoundly American story of fragile men who pinned their hopes for love and redemption on a desperate obsession for greatness that was to end in tragedy.



ummer was fleeing fast and the subjects were grumbling about the weather that was both unpredictable and often violent. There were days of extreme humidity when the Royal Library was a welcome haven from the weather. The Royal Children were attending the programs in thrones and all was well. Next month the focus in all the realms of the world would be Brazil and the Games of the Olympics.

Lady Christina was missing her granddaughters since they were off visiting other relatives for the summer but she was still keeping busy participating in the Festival of Lacombe and other community events. Olympic Trivia: The last Olympic medals to be made out of pure gold were awarded at the 1912 Olympic Games in Stockholm, Sweden.

Lady Connie was busy getting ahead of her work since she would be off in August to help her mother recover from surgery. Depending on her patient it would probably be more work than at the Royal Library. Olympic Trivia: The only time animals were killed in the Olympics was in Paris in 1900 when pigeon shooting was allowed. The outrage this caused struck it from the games.

Lady Sharon was all aflutter with excitement. Her oldest daughter would be coming for a holiday mid-August and she looked forward to having her stay. They would be taking in all the sights that our fair realm has to offer. Olympic Trivia: The first women to compete in the games was in 1900 when one competed in rowing and two competed in croquet. People thought it wouldn't catch on since women in sports were "uninteresting". (Guess we showed them.)

Lady Mary had been very pleased with the turnout for Ye Ole TD Summer Reading program. She was a little less pleased with dog sitting for her children but she did it gladly since they were well-behaved adults. (the children that is). Olympic Trivia: The longest name for an Olympic champion belongs to a woman Thai weightlifter who won gold in Beijing in 2008: Prapawadee Jaroenrattanakoon.

Lady Miranda was having a very busy summer between working, camping and taking Princess Lydia to VBS and swimming lessons. Prince James was walking now and getting into things as was his due. Olympic Trivia: The first Olympic mascot appeared at the Munich games in 1972. He was a dachshund named Waldi.

Wizard Melvyn was sorry to see the finish of the Tour de France but had enjoyed the race very much. Olympic Trivia: In the 1900 Olympic games one of the events was the equestrian long jump. This was won by a Belgian rider whose horse leapt 6.1 meters. Since horses couldn't jump as far as humans this was also dropped as a sport. (I'm sure the horses were grateful.)

Lady Julie had joined the library ladies to fill the shoes of Lady Brianna. She was catching on extremely quickly and the ladies looked forward to working with her for a long time. Olympic Trivia: The first time athletes represented countries was in the 1908 games. Before that they were representing clubs or themselves.



Lady Brianna was counting down the days till she began her education at the higher learning branch of Grant McEwan in the kingdom of Edmonton. She was going to be greatly missed since she had been at the library many years. Olympic Trivia: In Moscow in 1980 both the gold and silver medal rowing teams in the pairs event were identical twins; gold to East Germany and silver to the Soviet Union.

Lady Victoria had been a great help with the Friends of the Library book sale during the Festival of Lacombe. This was very much appreciated. Olympic Trivia: The first summer games to be held entirely in the winter will be the current games in Brazil.

Lady Kirstin was taking her children to the summer program and swimming lessons with thoughts that in the not too distant future she would have another to bring along. Princess Elspeth wanted another princess while Prince Rowan informed me that he wanted a prince. Olympic Trivia: In the Olympic games in Athens in 1896 medals were silver for first place and bronze for second place. Third place wasn't not thought to be a prestigious placing and gold was not valued as much as silver.

Lady Cheri was preparing to leave the kingdom and venture to the abide in a new abode in the realm of the USA. The ladies would miss her presence (not as much as her southern drawl), but wished her well. Olympic Trivia: American Eddie Eagan is the only person to win gold medals in both the summer and winter games. Gold in boxing in 1920 and gold in bobsled in 1932.

Lady Amy was looking forward to her annual bike rally taking place in Rocky Mountain House. Her chapter is hosting this year and this scribe would give a lot to see her air guitar performance. Olympic Trivia: The first Olympic games for which we still have written records were held in 776 BC. These are not believed to be the first games just the first records found.

Lady Morgan was working with Lady Mary for the summer and she was doing an excellent job. She made Lady Mary's life much easier and was wonderful with the Royal Children. Olympic Trivia: The record for the most Olympic appearances is Canadian equestrian Ian Miller. His 10th appearance was in London and he is expected to compete in Brazil.

The Royal Library was flourishing and the Library Ladies were happy to continue serving their kingdom.

Written by your loyal scribe,

Lady Miss Mary